

Theatre Guild of Simsbury, Ltd

*proudly presents*

**Meredith Willson's**



The  
Music  
Man

**Book, Music and Lyrics by:**

**MEREDITH WILLSON**

**Story by:**

**MEREDITH WILLSON and FRANKLIN LACEY**

**The Music Man**

**Is presented through special arrangement with Music Theatre International (MTI).**

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**Artistic Director** — Doreen Cohn

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**Choreographer** — Alison Bogatay

**Accompanist** — Diana Lawler

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To learn more about Theatre Guild of Simsbury log onto our website at:

**[www.theatreguildsimsbury.org](http://www.theatreguildsimsbury.org)**

## ABOUT THE GUILD

Forty years, over 70 productions involving over 1,000 people, and audience attendance close to 100,000! Pretty impressive numbers, but numbers alone don't tell the whole story of the Theatre Guild's first 40 years.

It's about the connections that community theater forges between people. Actors and tech people get involved to give themselves an outlet for talents that often only get a chance to shine after work, after school, after they put the kids to bed—for most of us, theater is something we do AFTER we do our regular activities during the day. Audiences usually get involved because they have a connection to someone in the show, and then they come back to see another show because they liked what they saw the first time. The people who support us through business and personal patronage are connected to the idea that the Theatre Guild of Simsbury provides a valuable community service that's worth nurturing. And we thank all of you for participating in the life and growth of TGS over the years. We couldn't do it without you.

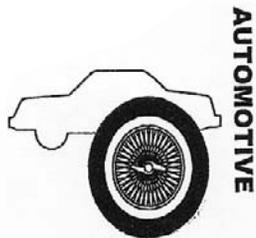
Looking ahead to year 41 and beyond, we remain as committed as ever to bringing top quality theater productions to the community. This continues to be our mission—anyone who has even the slightest desire to try theater should join us, grow with us, and make new friends along the way. We welcome anyone who wants to give theater a try—onstage or backstage.

For more information, check our website, [www.theatreguildsimsbury.org](http://www.theatreguildsimsbury.org), or call us at 860-658-0666.

## BOARD OF DIRECTORS

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## PREVIOUS PRODUCTIONS:

- |  |   |
|--|---|
| <b>1973</b> 1776   | <b>1998</b> George M! / An Evening of Cabaret   |
| <b>1974</b> Kiss Me Kate / Rally Round<br>The Flag                   | <b>1999</b> Fiddler on the Roof / Cabaret 2000<br>– A Tribute to Frank Loesser                                  |
| <b>1975</b> The Most Happy Fella / George<br>Washington Slept Here   | <b>2000</b> How to Succeed in Business<br>Without Really Trying / Broadway<br>From A-Z                          |
| <b>1976</b> The Red Mill   | <b>2001</b> Sweet Charity / Broadway With<br>A Beat Cabaret   |
| <b>1977</b> Anything Goes  | <b>2002</b> Annie Get Your Gun / Love<br>Through the Ages Cabaret / Heart<br>Suspended & Glory in<br>the Flower |
| <b>1978</b> Kismet   | <b>2003</b> My Fair Lady / Plaza Suite  |
| <b>1979</b> Hello Dolly  | <b>2004</b> Miss Liberty / Night of January<br>16th   |
| <b>1980</b> Fiddler On The Roof                                      | <b>2005</b> Prelude to a Kiss / Cabaret /<br>The Sound of Music   |
| <b>1981</b> Showboat   | <b>2006</b> Rumors / Cabaret / The Pajama<br>Game   |
| <b>1982</b> Carousel   | <b>2007</b> The Mousetrap / The Wizard<br>of Oz   |
| <b>1983</b> Mame / The Good Doctor /<br>Our Town                     | <b>2008</b> An Impeccable Larceny / Annie /<br>Cabaret  |
| <b>1984</b> Brigadoon  | <b>2009</b> Over The River and Through The<br>Woods / Thoroughly Modern<br>Millie                               |
| <b>1985</b> My Fair Lady   | <b>2010</b> Kiss Me, Kate   |
| <b>1986</b> Camelot  | <b>2011</b> The Foreigner / Cabaret / Curtains  |
| <b>1987</b> The Pajama Game  | <b>2012</b> Our Town  |
| <b>1988</b> Oklahoma / The Music Man                                 |   |
| <b>1989</b> Girl Crazy / The Dining Room                             |   |
| <b>1990</b> 42nd Street  |   |
| <b>1991</b> Me and My Girl   |   |
| <b>1992</b> Hello Dolly!   |   |
| <b>1993</b> Anything Goes / Adult Comedy                             |   |
| <b>1994</b> Mame / An Evening of Melodrama                           |   |
| <b>1995</b> Best Little Whorehouse in Texas /<br>Mother Goose O'Rama |   |
| <b>1996</b> Crazy for You / Kander & Ebb<br>Cabaret                  |   |
| <b>1997</b> Will Rogers Follies                                      |   |

## JOIN US!

The Theatre Guild of Simsbury is a volunteer organization offering people who want to lend their time and talents a place to grow and develop—onstage, backstage, or in many other capacities. Are you good with a hammer and saw? Needle and thread? Hair and makeup? Song and dance? Sound and lights? Marketing and publicity? We have a spot for you. If you are interested, please call 860-658-0666 and leave your name and phone number.

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## DIRECTOR'S NOTE:

The late Meredith Willson, (1902–1987), once described *The Music Man* as “an Iowan’s attempt to pay tribute to his home state.” He grew up in Mason City, Iowa, where life was very similar to what you see onstage, making *The Music Man* a semi-autobiographical tribute. In the director’s notes to the musical, Willson states, “*The Music Man* was intended to be a Valentine and not a caricature... The humor of this piece depends upon its technical faithfulness to the real small-town Iowans of 1912 who certainly did not think they were funny at all.”

*The Music Man* has been described as one of the greatest of all American musicals and although it appears to be just another “sappy, happy, old-fashioned musical,” it’s really much more. It deals with transformation, and especially how the Arts (music and dance) can transform, inspire, and heal.

The main character, Harold Hill, is a lying, cheating, con artist, yet in Meredith Willson’s stage notes for Act I, scene 1, he writes, “A stranger turns and we see him for the first time. It is our hero.” Harold cons the citizens into believing that his “boys’ band” will bring magic, self-esteem, community pride and a sense of accomplishment to the town. By the end of the musical, much to his surprise, he really does accomplish these goals and more. He IS the Music Man, bringing music (both literally and figuratively) to River City.

This is what music does. It makes us stop and pay attention to the sound of the bells on the hill, and the love all around. It reveals us to ourselves; it makes us look at things in a new light; it transforms the everyday into the magical.

We hope that you are transformed by *The Music Man* as we proudly present this Valentine.

Doreen Cohn, Artistic Director



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2012 production of  
*The Music Man!*



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& Tommy

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## CAST OF CHARACTERS

## Traveling Salesmen &amp;

**Newspaper Readers**..... Al Girard, Michael Gowdy, Art Hetherington,  
Steve O'Brien, Richard Osborne III, Joe Sacala

**Charlie Cowell** ..... Anthony Urillo

**Conductor**..... Clark Rogers

**Professor Harold Hill**..... Brian Rucci

**Mayor Shinn** ..... Rick Anderson

## The Quartet:

**Ewart Dunlop** ..... Michael Gowdy

**Oliver Hix** ..... Steve O'Brien

**Jacey Squires**..... Al Girard

**Olin Britt**..... Richard Osborne III

**Marcellus Washburn**..... Nick Parisi

**Tommy Djilas** ..... Ruy Zumbrano

**Marian Paroo** ..... Rosanne Gowdy

**Mrs. Paroo** ..... Jenna Levitt

**Amaryllis**..... Emily Steele, first weekend,  
Camille Hoheb, second weekend

**Winthrop Paroo**..... Sammy Wetstein, first weekend  
Zachary Goldsmith, second weekend

**Eulalie MacKecknie Shinn** ..... Laura Garger

**Zaneeta Shinn** ..... Stephanie Evans

**Gracie Shinn** ..... Sophia Cote, first weekend  
Eva M. Pfeiffer, second weekend

**Alma Hix**..... Leslie Auer-Anderson

**Maud Dunlop**..... Carolyn Clement

**Ethel Toffelmeier**..... Terry Rowe

**Mrs. Squires**..... Tracy Weed

**Mrs. Britt**..... Karen Reid

**Pick-a-Little Ladies**..... Ruthie Babich, Penny Carroll, Janine Cote, Jen  
Jensen, Dian Pomeranz, Amy Rucci, Pat Summerer

**Constable Locke** ..... Wilson Keithline

**Featured Teen Dancers**..... Micah Arends, Stephanie Evans, Olivia Gilmore,  
Nicole Marie, Devon McLane, Julia Pugmire, Ruy  
Zumbrano

**Baton Girls**..... Rachel Beauregard, Megan Beauregard, Stephanie  
Evans, Emma Rucci, Erica Schulman, Haley  
Thibault

**River City Dancers**..... Kim Campagna, Dana Culligan, Kathy Dayton,  
Terri Schulman, Andrea Silverstein,  
Linda Ziemnicki

**Wa Tan Ye Girls**..... Jennifer Keyes, Emily Sacala, Sarah Sacala, Emily  
Steele, Camille Hoheb

**River City Townspeople**..... Roger Barrette, Peggy Beauregard, Art  
Hetherington, Ginny Hetherington, Brynn  
Petano, Clark Rogers, Jamie Sacala, Joe Sacala,  
Jessie Sawyer, John Schenkman, Donna Sennott

**River City Teens** ..... Micah Arends, Megan Beauregard, Rachel  
Beauregard, Will Braunlich, Luke Gilmore,  
Olivia Gilmore, Abigail Inglis, Nicole Marie,  
Devon McLane, Olivia Murphy, Cole Petano,  
Julia Pugmire, Emma Rucci, Erica Schulman,  
Nellie Speers

**River City Children**..... Mark Beauregard, Sophia Cote, Zachary  
Goldsmith, Gwen Hardee, Nora Hardee,  
Camille Hoheb, Jessica Jensen, Patrick Jensen,  
Ryan Lindsey, Danielle Lindsey, Eva M. Pfeiffer,  
Lizzy Rucci, Jonathan Rucci, Emily Steele, Haley  
Thibault, Sammy Wetstein



**PRODUCTION TEAM**

<b>Artistic Director</b> .....	Doreen Cohn
<b>Technical Director</b> .....	Ken Jones
<b>Music Director</b> .....	Willard Minton
<b>Choreographer</b> .....	Alison Bogatay
<b>Accompanist</b> .....	Diana Lawler
<b>Assistant Director</b> .....	Karen Sidel
<b>Co-Producers</b> .....	Darlene Davis and Christopher Weed
<b>Set Design</b> .....	Doreen Cohn and Ken Jones
<b>Lighting Design</b> .....	Michael Hunter
<b>Sound Design</b> .....	Ken Jones
<b>Costume Design</b> .....	Cindy Braunlich
<b>Hair/Wig Design</b> .....	Joel Silvestro
<b>Set Construction</b> .....	Chris Tolly
<b>Master Painter</b> .....	Barbara Panico
<b>Stage Manager</b> .....	Lisa Nichols
<b>Sound Engineer</b> .....	Charley DeMars
<b>Light Board Operator</b> .....	Erika Nardi
<b>Poster Design/Graphics</b> .....	Doreen Cohn
<b>Webmaster</b> .....	Doreen Cohn
<b>Baton Consultant</b> .....	Barbara Hartigan
<b>Dance Captain</b> .....	Nicole Marie



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*Love and Thanks to ALL of the Directors for your hard work!*

~Rachel, Megan, Mark and Peggy B.

**ORCHESTRA**

<b>Willard Minton</b> .....	Director	<b>Kevin Cornell</b> .....	Trumpet
<b>Diana Lawler</b> .....	Piano and Rehearsal Accompanist	<b>Dave Carpenter</b> .....	Trumpet
<b>Whitney Perrine</b> .....	Flute and Piccolo	<b>Molly Welch</b> .....	Trumpet
<b>John Christie</b> .....	Bb Clarinet, and Alto Saxophone	<b>Rob Nellson</b> .....	Trombone
<b>Melinda Burnham</b> .....	Eb Clarinet, Bb Clarinet and Soprano Saxophone	<b>Jim Luurtsema</b> .....	Trombone
<b>John Turner</b> .....	Flute, Piccolo, Bb Clarinet, Bass Clarinet	<b>Peter Minton</b> .....	Trombone
<b>Ted Cowles</b> .....	Bb Clarinet, Bass Clarinet, Baritone Saxophone	<b>Jean Conner</b> .....	Violin
		<b>Holly Krouse</b> .....	Violin
		<b>Glenn Herzig</b> .....	Violin
		<b>Bobbie Beyer</b> .....	Violin
		<b>Martha Noe</b> .....	Violin
		<b>Connie Perna</b> .....	Violin
		<b>Julie Hassler</b> .....	Cello
		<b>David Wright</b> .....	Bass
		<b>Jack Summers</b> .....	Drums and Percussion

We are often asked “What orchestra is this? Where did they come from?” Friends, colleagues or acquaintances of the music director, the orchestra members are all local citizens who, when asked to play, enthusiastically say yes. They play for the love of music and theater and, in so doing, add a professional touch to our productions. An integral part of our Community Theater troupe, this year’s TGS Orchestra includes: an Assistant Town Clerk/Tax Collector, a Machinist, an IT Systems Engineer, 2 School Band Directors, an Office Clerk, a Senior Systems Analyst, a Project Manager, a Sales Recruiter, a Musician and Culinary Student, a Private Piano Teacher, an Autism Advocate and Book Consultant, a REACH Paraprofessional, a Freelance Musician, and a Network Engineer. Our Retirees include several Music Teachers and Fine Arts Administrators, a Software Developer, a Pension Plan Manager, a Special Education and Early Literacy Teacher, and one who simply asked to be known as “Retired, and loving it!”

**Now that is a true Community! More importantly, that is a fine Orchestra!**

*To the Music Man Cast and Crew—Break-a-leg! —Karen R.*

## FROM THE MUSIC DIRECTOR:

When Meredith Willson was asked about the writing of *The Music Man*, a musical that would capture all the nostalgia and warmth inherent in a small Midwestern town in the early 20th Century, he said “Innocent - that was the adjective for Iowa. I didn’t have to make anything up for *The Music Man*, all I had to do was remember.” And how wonderfully he remembered!

Willson was an accomplished musician. He studied at Julliard, played piccolo in the John Philip Sousa Band, and later was principal flutist in the New York Philharmonic under Toscanini. He then turned to writing songs and skits for the ABC and NBC radio networks. When Willson was asked to write a musical based on his early days in Iowa, it took him nearly eight years, and the writing of more than 30 drafts and 40 songs before the show opened in 1957.

The score for *The Music Man* is one of the most tuneful and popular ever written for the Broadway stage. In it, Willson made great use of the technique of rhythmic, but not rhyming lyrics, immediately apparent in the opening number, “Rock Island,” in which the rhythm of a moving train is simulated in dialogue. Later, he uses a musical scale as accompaniment to a conversation between Marian and her mother (“Piano Lesson”). Willson also added a dramatic touch by using the same melody for both Marian’s “Goodnight, My Someone” and Harold’s “Seventy-Six Trombones,” in order, as he explained, “to suggest that these two people had more in common than meets the eye.”

Meredith Willson’s use of many types of musical expression – soft-shoe, ragtime, barbershop quartet, march – all had a feeling of genuineness that helped to bring alive the flavor of a naïve American town in 1912. In his somewhat unique capacity as composer, lyricist, and librettist, Willson brought to *The Music Man* a musical proficiency and unity of mind and purpose that make for a completely believable and irresistible show. Enjoy!

Willard Minton, Music Director

**\*Stephanie\***

***Congratulations on another great show!  
We love watching you perform! Have fun!!!***

***Love, Mom & Dad***

## WHO’S WHO IN THE CAST



**Leslie Auer-Anderson (Alma)** This isn’t Leslie’s first appearance onstage with TGS. Favorite roles in the past have been Boylan Sister in *Annie* and a Muzzie Boy in *Thoroughly Modern Millie*. Leslie is immersed in the arts, working for the Greater Hartford Arts Council and raising money for various Arts Organizations. She sends this shout-out: “Love you Mayor Shinn!”



**Rick Anderson (Mayor Shinn)** Seen once upon a time with a shaved head as Daddy Warbucks in TGS’s *Annie*, Rick has been with TGS for nine shows and has 30 years of stage experience. He is a systems architect by day and an avid photograph and music editor by night. He sends love to Leslie (yes, the one in this show!)



**Micah Arends (Teen Ensemble/Dancer)** Fresh from Chicagoland, being part of this huge, fun and talented group has been a fine introduction to Micah’s new home of Connecticut. Micah is enjoying his senior year at Avon High School. Fave classes? AP Latin and Physics. Go geeks!



### Ruthie Babich

**(Pick-a-Little-Lady)** Ruthie is thrilled to be joining this talented cast and crew in her first performance with TGS. This show holds a special place in her heart, as it was the first show in which she performed as an adult alongside her children twenty years ago. In her real life, she is a registered nurse, the mother of three lovely grown women, and is happily married to her real life “white knight!” “I love you, Dan, Jaime, Cara, and Kristen!”

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**Roger Barrette (Salesman, Ensemble)** Roger recently made his first musical performance as Art in *Abracadabra* with GCT in Granby, where he resides. He spends his working time as a Trust Fund Administrator for UFCW Local 919 Benefit Funds, located in Farmington.



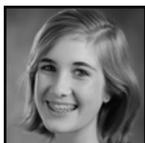
**Mark Beauregard (Ensemble/Thomas Tucker)** Mark is excited to be in his first show with TGS. He is a sixth grader at the Academy of Aerospace and Engineering and he enjoys the outdoors and sports. Thanks to Rachel and Megan for talking me into this!



**Megan Beauregard (Teen Ensemble/Sophie Tucker)** Megan enjoyed participating in Avon Summer Theater's productions of *Once Upon A Mattress* and *Aladdin*. Megan loves singing, piano, writing and photography. Thanks to everyone in TGS for a really fun time!



**Peggy Beauregard (Ensemble/Margaret Tucker)** Peggy is most comfortable performing on her favorite stage: her math classroom at University of Hartford. This is her first theater experience since high school (Just a few years ago!) "All my love to R, M and M for sharing the spotlight with Mom! XO"



**Rachel Beauregard (Teen Ensemble/Rachel Tucker)** Rachel played the part of Betty Parris in *The Crucible* at Avon HS. She has been in several shows with Avon Summer Theater. Rachel teaches piano and plays the viola. "Thanks to my family for being part of this fun adventure!"

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**Will Braunlich (Teen Ensemble)** This is Will's first year with TGS and he is having so much fun, he can't wait until next year! Will appeared in *Willy Wonka* at Henry James Middle School and *Joseph and the Amazing Technicolor Dream Coat* in New Jersey. Will would like to thank Mr. and Mrs. Piercy for their patience and support throughout the years, and to his mom for introducing him to Theatre Guild.



**Kim Campagna (Ensemble/Dancer)** Kim is thrilled to be in her fourth show with TGS. Previously Kim appeared as a dancer and ensemble member in *Curtains*, *Kiss Me, Kate*, and *Thoroughly Modern Millie*. She is CFO and co-owner of Novare Electronics, LLC, a residential and commercial electronics business in Avon. Kim would like to thank her wonderful husband, Bill, her awesome kids, Cassie, Max and Olivia, and her great parents for all of their love and support.

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**Penny Carroll (Pick-a-Little-Lady)** Theatre Guild has been Penny's avocation since 1975 when she auditioned for *George Washington Slept Here*. From that moment on, she was hooked on musical theater, drama, board membership, executive roles on the board...you name it, she's done it! Favorite roles in the past include Dorothy Brock in *42nd Street* and Vera Charles in *Mame*. Penny's husband John has encouraged her, supported her, and worked with her every step of the way so she could live her dream. Thanks, John!



**Carolyn Clement (Maud Dunlop)** Carolyn is delighted to be appearing in her second TGS show, having been a Boylan Sister in *Annie*. The audience here is a little older than the 0-6 year olds she teaches as a Kindermusik Educator. She'd like to thank her husband, Paul, for being her #1 fan, her children, who don't cringe too much when she sings and dances in public, and her parents, her lifelong fan club, who are flying out from Nebraska to cheer everyone on!



**Janine Cote (Pick-a-Little-Lady)** Janine lives in West Hartford and this is her first show with TGS. Janine appeared as a Nun in *The Sound of Music* for the West Hartford Community Theatre. She is so thrilled to be in a show with her sweet daughter, Sophia. Janine is Sophia's first fan!



**Sophia Cote (Gracie Shinn/Ensemble Child)** This is Sophia's first show and she is so happy to be performing in *The Music Man* with her mommy. She would like to thank her biggest fans: Jack, Tommy and Daddy (and Mommy, of course!).



**Dana Culligan (Ensemble/Dancer)** Dana began her TGS career tapping in the dance corps of 1990's *42nd Street*. A highlight and treasured memory was playing the role of Georgia Hendricks in last year's production of *Curtains*. Dana is a fashion advisor with lia sophia jewelry, and trains others to start and build their own successful businesses with the company. "Mark, Caitlin and Ryan, I love you; heartfelt thanks for letting me be me!"

*Have a great time Camille! We are very proud of you.*

Love, Grandma & Grandpa



**Kathy Dayton (Ensemble/Dancer)** Kathy returns again to the TGS stage after appearing as Bambi in *Curtains* and a tap-dancing stenographer in *Thoroughly Modern Millie*. When not performing, Kathy works at Hall High School in the Attendance Office. She extends thanks to her wonderful family for allowing her just to be "Kathy" during rehearsals and showtime!



**Stephanie Evans (Zaneeta)** Stephanie has performed in numerous shows at Avon HS, TGS, and the Warner Theatre, including Dorothy (*The Wiz*), Abigail Williams (*The Crucible*), and the Minstrel (*Once Upon a Mattress*). When not performing in theater, she enjoys vocal performance, including various choirs and AHS a cappella group, Rhapsody. Stephanie is happy to be back with TGS; "You make this experience so wonderful!"



**Laura Garger (Eulalie Mackecknie Shinn)** Laura is honored to be portraying River City's pillar of civilized society, with an added bonus of bossing Mr. Shinn around! Since relocating from Arizona, Laura has enjoyed wonderful theatre experiences with TGS, BTA, and the Goshen Players, and happily served on the TGS Board for seven years. Favorite shows include: *Godspell*, *Jesus Christ Superstar*, *Working*, *The Secret Garden*, and *The Wizard of OZ*. She sends much love to her number one cheerleader, Greg, and the two girls who are her reason for being, Caroline and Katherine!

*BRAVO Special K—thanks for all you do! —SK2*



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**Olivia Gilmore (Teen Ensemble/Dancer)** This is Olivia's third appearance with TGS, having played a munchkin in *The Wizard of Oz* and Pepper in *Annie*. Olivia has studied dance at Terpsichore Dance & Theatre for 13 years and favorite former shows include *HJMS Seussical & Willie Wonka*, Simsbury Summer Theatre's *Pippin & Bye Bye Birdie*, and *West Side Story* at SHS. Olivia sings with SHS Chorale, a cappella, and Holiday Cabaret, and is a member of the Tri-M Music Honorary.



**Luke Gilmore (Teen Ensemble)** This is Luke's first try at theater, although he has been an audience member since he was a preschooler. Luke has been a Chorister at Trinity Church Tariffville for many years and has sung in the NE Regional Choir and the OAKE National Children's Choir and other school groups. Luke is a second degree brown belt in karate and plays soccer on the Simsbury Intruders team.



**Al Girard (Quartet - Jacey Squires)** A resident of East Hartford, Al has performed in numerous shows throughout Connecticut. A few of his favorite roles are: Mr. Snow (*Carousel*), Captain Walker (*Tommy*), and Charlie Brown (*You're a Good Man, Charlie Brown*). For the past 14 years, Al has been treasurer of the East Hartford Summer Youth Festival. He is employed by the Hartford and has a second job as a choir director.



**Zachary Goldsmith (Winthrop 2/Ensemble)** Zachary is excited to be back on stage with TGS after *Our Town*. Zachary is no stranger to the CT stage, appearing in productions with Ivoryton Playhouse, Warner Theater, and other local playhouses. When Zach is not on the stage, he is still singing and loves to read. Special thanks to the cast and crew of *The Music Man*, his family and friends for all their support and encouragement.



**Michael Gowdy (Quartet - Ewart Dunlop)** This is Michael's first year in TGS. He sings 2nd tenor ("It's high, but not as high—I'm a little afraid of heights.") Michael is married to a "librarian" ...he's been checking her out for some time! ("Her name's Rosanne; keep your hands off her!") Michael is a Professional Music Educator of Younger Minds and he claims juggling and the Fuji Apple Chicken Salad from Panera as his hobbies. ("But not at the same time").



**Rosanne Gowdy (Marian)** Rosanne is very excited to perform in her second show with TGS! She feels privileged to work with such an amazing group of talented people! Rosanne has performed in many community theater productions, playing roles like: Kim in *Miss Saigon*, Suzy in *Marvelous Wonderettes*, Belle in *Beauty and the Beast*, Eliza Doolittle in *My Fair Lady*, Cinderella in *Cinderella*, and Maria in *The Sound of Music*. Rosanne is a cantor at the Incarnation Church in Wethersfield and is also a lead singer for the band "The Sundance Kidz." She would like to thank her family, friends, this amazingly awesome cast and her super talented husband, Mike, for all their support!



**Gwen Hardee (Child Ensemble)** The youngest of four, this second grader reaches for what she loves most—music! This is her first time in a TGS production, though it's not her first time on stage. Gwen has performed at Westfield State University as a child in *Amahl and the Night Visitors* for two years. She is excited to choose an instrument and participate in more school-related musical things, and she also loves to read.



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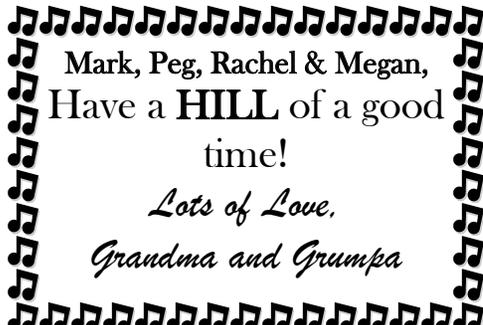
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 Mark, Peg, Rachel & Megan,  
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 time!  
*Lots of Love,*  
*Grandma and Grumpa*

*Eva, We are very proud  
of you. Congratulations  
on a great job!*

*Love, Grandma & Pop Pop*



**Nora Hardee (Child Ensemble)** This busy seventh grader plays percussion and double bass in band, jazz band, wind ensemble, and orchestra, and sings in chorus and select chorus at HJMS. Nora has played the lead in musical productions at her church, and also played “Amahl” in the short-opera *Amahl and the Night Visitors* for two years at Westfield State University. This is Nora’s second time performing with TGS—*Annie* was her first. She also plays soccer and has pet snakes.



**Art Hetherington (Ensemble)** Art, of Avon, is a veteran of 30+ years of community theatre. This is Art’s 14th show with TGS, and he has also appeared with the Women’s Club of Westfield, MA, the Canton Benefit Productions, Miss Porter’s School, the Repertory Theatre of New Britain, as well as many church musicals. Favorite shows include *Hello, Dolly*, *Guys & Dolls*, and *Pajama Game*.



**Ginny Hetherington (Ensemble)** Ginny has appeared in 14 TGS shows and has had minor parts in several of those shows. Her favorites are *The Music Man* and *Me and My Girl*. Ginny is a retired elementary teacher, and now spends some of her time painting pictures and selling her work, as well as directing children’s musicals at Martha’s Vineyard.



**Camille Hoheb (Amaryllis 2/Wa Tan Ye girl)** Camille has previously appeared in the Newington Children’s Theater and studies voice with Zoe Vandemeer. She is a recipient of the Vandemeer Voice Arts Scholarship 2011-2012. She is a 6th grader at West Wood Elementary School with “the best teacher ever, Mr. Buccetti!” She would like to thank Mr. Brian for the keyboard, and also thanks her loving and supportive family: Mom, Dad, Nona, Grandma, Grandpa, Christian & Gregory.



**Abigail Inglis (Teen Ensemble)** Abigail has been dancing for 13 years and she loves performing. She is in choir and plays the saxophone in band, and also plays the guitar. Abigail has previously appeared in *The Wiz* and *Once Upon a Mattress* with Avon Summer Theater. She sends thanks and much love to her family and best friend. “I love you guys!”

*Livi & Luke, Thanks for being my real-life River City kids!*

*This has been a joy. Love, Ma(ud)*

# Like Mother, Like Daughter



**Congratulations  
to our triple  
threat stars  
of the stage!**

**Love,  
Bry, Jack, Tommy  
And Family!**





**Jen Jensen (Pick-a-Little-Lady)** A resident of West Hartford, this is Jen's debut with TGS and she has loved every minute of this experience. She is especially enjoying sharing the stage with her kids, Pat and Jess. Priceless!



**Jessica Jensen (Ensemble)** This is Jessica's first show and she is so happy to be singing and dancing with her brother and mom!



**Patrick Jensen (Ensemble)** This is Patrick's second time appearing on the big stage. Besides performing, Patrick also loves to play video games.



**Wilson Keithline (Constable Locke)** Wilson has been seen in TGS productions of *Curtains* and *Our Town* (where he also played a constable!). In real life, he has a law practice in Simsbury. Wilson says that it's an honor and a joy to be in show business.



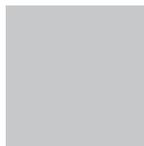
**Jennifer Keyes (Wa Tan Ye girl/Ensemble)** This is Jennifer's first performance with TGS and hopes it won't be her last. She has performed with various other singing and dance groups since youth. Jennifer is recently engaged and thanks her fiancé for his love and support. She also thanks her mother for sharing her love of music.



**Jenna Levitt (Mrs. Paroo)** Jenna is thrilled to be back with TGS after playing Carmen Bernstein in last year's production of *Curtains*. Other favorite roles include Gertrude McFuzz (*Seussical*) and Mrs. Meers (*Thoroughly Modern Millie*). A kindergarten teacher by day, Jenna feels blessed to work with this wonderfully talented and special group of people!



**Ryan Lindsey (Child Ensemble)** This is Ryan's first time on the stage in a musical and he is enjoying it. Ryan also enjoys playing soccer. He sends a shout out to his mom "Love you, mom!"



**Danielle Lindsey (Child Ensemble)** *The Music Man* is Danielle's first ever show. She also loves to play soccer, hockey and lacrosse and sends thanks and love to her mom.



**Nicole Marie (Ensemble/Dancer)** Nicole is onstage again after appearing as a stenog in TGS's *Thoroughly Modern Millie*. She has also been a featured dancer in *(E!)motion* and *Not With Words*. A resident of Newington, Nicole is a vascular sonographer at Hartford Hospital when she's not dancing. She sends a shout out to Alison, our wonderful choreographer!



**Devon McLane (Teen Ensemble)** Devon has been dancing for 11 years and has been a part of many choirs, both local and international. The show that introduced him to theatre was a favorite, *Bye Bye Birdie*. He also is enjoying *The Music Man*. Devon sends thanks to his voice teacher, Mr. Hart, for the great teaching, and to his family for supporting all of his endeavors.



**Olivia Murphy (Teen Ensemble)** This is Olivia's first TGS show, but she has previously enjoyed performing in *Damn Yankees*. A resident of Avon, Olivia would like to thank all her friends in the cast, old and new. "Break a leg!"



**Steve O'Brien (Quartet - Oliver Hix)** A veteran to TGS productions, Steve's favorite roles have included the Cowardly Lion in *The Wizard of Oz* and Captain Von Trapp in *The Sound of Music*. Steve plays music throughout the area with his band and previously served on the TGS Board for 8 years. He sends thanks and all his love to Kathryn-Ann, Liam and Rory for all of their support.



**Richard Osborne III (Quartet - Olin Britt)** This is Rick's first appearance with TGS, but his favorite past performances include Benny Southstreet in *Guys & Dolls*, and Lucky in *Over Here*. Having finished his engineering degrees, he currently spends his days in his new job as an Assistant Research Professor at the University of Connecticut.

*Doreen and the rest of TGS, Congratulations! What a wonderful group.  
So glad I could be part of the big parade.*

Love, Sammy

**SCENES & MUSICAL NUMBERS****RIVER CITY, IOWA****JULY, 1912****ACT ONE****Scene 1: July 4, 1912, Train**

Rock Island .....Salesmen, Charlie Cowell

**Scene 2: River City, Iowa, Immediately Following,**

Iowa Stubborn.....Townspeople of River City

Ya' Got Trouble .....Harold, Townspeople

**Scene 3: A Street, Immediately Following****Scene 4: The Paroo House, Immediately Following**

Piano Lesson / If You Don't Mind My Saying So.....Mrs. Paroo, Marian

Goodnight My Someone .....Marian, Amaryllis

**Scene 5: Madison Gymnasium, 30 minutes later**

Seventy-Six Trombones .....Harold, Townspeople

Ice Cream / Sincere .....Harold, Quartet

**Scene 6: A Street in front of the Library, Immediately following**

The Sadder But Wiser Girl .....Harold, Marcellus

Pick-a-Little, Talk-a-Little &amp; Goodnight, Ladies .....Pick-A-Little Ladies,

Harold, Quartet

**Scene 7: The Madison Library, Immediately following**

Marian the Librarian .....Harold, Marian, Teens

**Scene 8: A Street, the following Saturday, noon****Scene 9: Mayor Shinn's house, Immediately following****Scene 10: The Paroo porch, Immediately following**

My White Knight..... Marian

**Scene 11: River City, Iowa, the following Saturday, noon**

The Wells Fargo Wagon.....Townspeople, Quartet,

Winthrop

**INTERMISSION****ACT TWO****Scene 1: Madison Gymnasium, the following Tuesday evening**

It's You .....Quartet, Pick-A-Little Ladies

Shipooopi ..... Marcellus, Teens, Townspeople

Pick-A- Little, Talk-a-Little (reprise).....Pick-A-Little Ladies

**Scene 2: Hotel Porch, the Paroo Porch, the following Wednesday evening, after supper**

Lida Rose &amp; Will I Ever Tell You? .....Quartet, Marian

**Scene 3: The Paroo Porch, Immediately following**

Gary, Indiana .....Winthrop, Mrs. Paroo, Marian

Lida Rose (Reprise) .....Quartet

**Scene 4: Madison Park, bridge, fifteen minutes later**

Till There Was You .....Marian, Harold

**Scene 5: Immediately following**

Goodnight My Someone / Seventy-Six Trombones (Reprise).Harold, Marian

**Scene 6: Madison Park, a few minutes later**

Till There Was You (Reprise) .....Harold

**Scene 7: Madison Gymnasium, Immediately following**

Bows .....Ensemble

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**Nick Parisi (Marcellus Washburn)** One of Nick's mottos is "You are never too old to be young!" Trained as a dancer, Nick "did the NYC thing," and after 20 years away from performing, Nick jumped back into community theatre and is glad he did! Nick has played Nicely-Nicely in *Guys & Dolls*, appeared in *West Side Story* twice, and has too many other shows to name here. He sends a shout out to the Lord Jesus Christ--who gives you a talent and expects you to use it and shine!



**Brynn Petano (Ensemble)** Brynn is an aspiring writer and singer. She performed in the Connecticut Children's Choir for 5 years, and was a member of UHarmonies at University of Hartford. Some of Brynn's favorite former roles include *Dead Man's Cell Phone* (Jean), *Grease* (Radio Singer) and *Beauty and the Beast*.



**Cole Petano (Teen Ensemble)** Cole's favorite previous roles include the Baker from *Into the Woods* and Prince Dauntless from *Once Upon a Mattress*, both in Avon, and he is happy to be a part of *The Music Man*. Not unlike the town of River City, Cole has a band, and also acts and sings in several groups.



**Eva M. Pfeiffer (Gracie Shinn/Ensemble)** This is Eva's first appearance with TGS. She played the role of Grace in *Honk, Jr.* at the Ethel Walker Musical Theater Camp. She enjoys field hockey, lacrosse, reading and playing with her little brother Henry. Eva would like to thank her vocal/guitar teacher Carrie Johnson for her continued guidance and support.



**Dian Pomeranz (Pick-Little-Lady)** Dian has been onstage as a member of the ensemble casts of TGS productions of *The Wizard of Oz*, *Annie* and *Millie*. She has chaired the Props/Set Dressing Committees for a variety of productions, designed sets and promotional materials for TGS studio productions and worked as assistant director for *The Foreigner* and *Our Town*. She extends love to her sister, Kathy, who played the role of Amaryllis in her youth! "May you get back to the theater yourself one day."



**Julia Pugmire (Teen Ensemble/Dancer)** This is Julia's third performance with the Theatre Guild of Simsbury. She appeared previously in TGS's *The Wizard of Oz* and *Annie*, and she is happy to be back onstage with TGS.



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**Karen Reid (Mrs. Britt)** Karen is thrilled to be a part of her third show with TGS. Past performances include Janet in *Musical Chairs*, Mrs. Lily Mortar in *The Children's Hour*, and Character #1 in the experimental work, *I'll Miss My Train*. Karen sings with the FVJC-ES Choir. She recently designed and chaired Makeup/Hair for SST's *Bye, Bye Birdie* and *West Side Story* at SHS. Karen thanks Doreen, Will, and Allison for this incredible and enriching opportunity and Charlie, Zach, and Jack for their love and support. She dedicates her performance to Jack, for accommodating her rehearsals and vocal practice!



**Clark Rogers (Train Conductor/Ensemble)** Favorite roles for Clark include Andrew Aguecheek in *Twelfth Night* at the U of TN, Gloucester in *King Lear* at Louisiana State U and Frank in *Local Warming*, an independent film. Clark's careers include a college professor, corporate trainer, and (with his wife, Nan), owner-operator of a used bookstore. He now spends his time with family, church, and community theater. As a newcomer, he says, "Thanks to TGS for a wonderful Iowa welcome!"



**Terry Rowe (Ethel Toffelmier)** Terry has performed in and choreographed TGS shows for over a decade. She is thrilled to have her first part in *The Music Man*, one of her favorite shows. Terry owns Terry's School of Dance in Avon and is so excited to be sharing the stage with her sister, Linda, this year.



**Amy Rucci (Pick-a-Little-Lady)** Amy's favorite roles and shows include Rose in *Enchanted April*, Sue Bayliss in *All My Sons*, Lady Caroline in *Enchanted April*, and years ago playing Marian Paroo in *The Music Man*. "Thank you to TGS for such a wonderful experience. It has been a great debut for the entire Rucci family acting together."



**Brian Rucci (Harold Hill)** Brian Rucci appeared with TGS the past two years as Aaron Fox in *Curtains* and as Fred/Petruccio in *Kiss Me, Kate*. Other favorite roles include Ellard in *The Foreigner*, Ben in *The Sunshine Boys*, and Daddy Warbucks in *Annie*. Brian is especially thrilled to be performing in this production with his entire family (Amy, Emma, Lizzy, and Jonathan). "It's way more fun with you guys here." Thanks to Doreen, Will, Karen, and Alison for all their hard hard work to make this show so great. When not on stage, Brian is an Actuary at Travelers.



**Lizzy Rucci (Child Ensemble)** Lizzy's favorite roles include Daphne in *Blithe Spirit*, Small Alice in *Alice in Wonderland, Jr*, Narrator in *Aladdin Jr*, Quack in *Honk Jr*, and Cinderella's Stepsister in *Into The Woods Jr*. Lizzy would like to thank her parents and brother and sister for joining her in this wonderful musical and for having a great time.



**Emma Rucci (Teen Ensemble/Baton Girl)** Emma's favorite roles include Gloria in *Wait Until Dark*, Miss Hannigan in *Annie Jr*, and Little Red Riding Hood in *Into the Woods*. Emma is a freshman and first year theatre major at Greater Hartford Academy of the Arts. She is really excited to be acting with her friends and family and had a great experience with this production.



**Jonathan Rucci (Child Ensemble)** Jonathan's favorite roles include Prince Baba of Ghanoush in *Aladdin Jr*, and The Baby Jesus in *Christmas Belles*. Jonathan is really glad to be in the show with his whole family.



**Emily Sacala (Wa Tan Ye/Teen Ensemble)** Emily's first TGS role was a Munchkin in *The Wizard of Oz* and she also appeared in *Annie*. When not performing, Emily plays field hockey and loves to sing. She would like to thank her family and friends for all of their support.



**Jamie Sacala (Fulton Family Mom)** This is Jamie's second appearance in a TGS production. She has been active with TGS behind the scenes since 2007. Jaime is a school teacher and the mother of 15 year old triplets. She would like to extend a special thanks to Joe, Sarah, John and Emily, and let them know that she promises to start cooking dinner again on November 12th!



**Joe Sacala (Salesman/Ensemble)** Joe "discovered" TGS when his three children were cast as munchkins in the 2007 production of *The Wizard of Oz*. He is thrilled to share the stage this year with his wife and two daughters. Favorite musicals/roles include *Annie* (Rooster Hannigan) and *Thoroughly Modern Millie* (Ching Ho). Joe works as an Actuary in Hartford CT and lives in Simsbury.

.....  
*Very proud of you Camille!*  
 .....

Love, Aunt Camille  
 .....

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CLEVELAND	MINNEAPOLIS	PHOENIX	WASHINGTON, DC



**Sarah Sacala (Wa Tan Ye/Teen Ensemble)** This is Sarah's third TGS production, having performed as a munchkin in *The Wizard of Oz* and as an orphan in *Annie*. She also has performed with the Simsbury Public Library theater. Sarah is a sophomore at SHS and the Greater Hartford Academy of the Arts, majoring in music. She would like to thank her family and friends who support her performances.



**Jessie Sawyer (Ensemble)** This is Jessie's second show with TGS. She's new to theater, but sang in the Crosstones a cappella group at Bates College, and performed in *The Music Man* in seventh grade in Farmington. Normally, Jessie would be covering Avon plays and other news as the editor of avon.patch.com. She's finding it nice to be onstage for a change! She extends thanks to her family, friends, and boyfriend, Ron, for all their support and coming to see the show. Enjoy!



**John Schenkman (Ensemble, Man in Audience)** John has been a member of TGS since 2005, when he performed as Franz the butler in *The Sound of Music*. He has since been Pop in *Pajama Game*, Bundles McClosky in *Annie* and Pops in *Kiss Me, Kate*. John finds working with the Theatre Guild a most enjoyable experience, and he has served as a member of the Board of Directors of the group for the past five years.



**Terri Schulman (Ensemble/Dancer)** Terri has many performance, directing, and choreographing credits to her name, including productions at Canton Middle & High Schools, The Ethel Walker School, Avon Public Schools, Avon Summer Theatre and Avon Public Schools. She has been onstage and stage managing for several TGS productions and has taught math for 27 years.



**Erica Schulman (Teen Ensemble)** Erica is a student at the Ethel Walker School who has a passion for soccer and has enjoyed playing the roles of Old Lady Ms. Snow in *Pollyanna* and a Wickersham Brother in *Seussical*. "Love, faith, and happiness! I love you Mom, Dad, Justin. In memory of Pop Pop, Grandad, and Aunt Robbie."

*Sammy, We love you, and loved watching you in the Music Man.*

*You are Thump'n Thpethyal!*

Love, Mommy and Auntie Lee



**Donna Sennott (Ensemble)** Donna joined TGS in 2008 when her daughter and she performed in *Annie* together. *Curtains* was a favorite for bringing something new to the community and getting to be a mermaid (loved the big hair!). Her life is filled with raising children, exercising, assistant coaching soccer, girl scouts, singing in choir, and serving on the TGS board. She thanks her family and friends for all their support!



**Andrea Silverstein (Ensemble/Dancer)** Andrea lives in West Hartford and this is her fourth show with TGS. She has performed dance, mime, and improv with other theatre groups as well. Andrea would like to congratulate TGS, “a wonderful group of people,” on their 40th year anniversary this year!



**Nellie Speers (Teen Ensemble)** Nellie lives in Simsbury, CT, and is excited to join *The Music Man* after acting in multiple plays at The Ethel Walker School. She is in 9th grade, and hopes to be in more TGS shows in the future!



**Emily Steele (Amaryllis 1/ Wa Tan Ye)** *The Music Man* is Emily's first show with TGS and she loves it! Emily is a busy sixth grader who loves art, music and sports. She enjoys singing, dancing and spending time with her friends and family.



**Pat Summerer (Ensemble)** Pat lives in New Britain and her favorite past roles include the time she played Mother Superior in *Nunsense II* and Golda in *Fiddler on the Roof* within ten months of each other. She and her husband, Mike, have four grown children and two wonderful grandsons. “Thanks, honey, for letting me ‘play’ again!”



**Haley Thibault (Ensemble)** Haley is a fifth grader at Wells Road School in Granby and this is her fifth performance. She also appeared as Betty in *The Crucible* and as Tessie in *Annie*.



**Anthony Urillo (Charlie Cowell)** Anthony is very excited to return to Simsbury once again and perform with TGS. Anthony has appeared in numerous theaters throughout Connecticut and has also acted in several films and done commercial work.



**Tracy Weed (Mrs. Squires)** A resident of West Hartford, Tracy has appeared in a number of TGS shows, including the role of Lily in *Annie* and Catherine in *The Foreigner*. Off-stage, Tracy is a portrait photographer ([tweedphotography.net](http://tweedphotography.net)) and a jewelry designer ([trinketsbytracy.etsy.com](http://trinketsbytracy.etsy.com)). She would like to send much love to her real life leading man!



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**Sammy Wetstein (Winthrop 1/Kelton Child)** Sammy is a fourth grader who has appeared in *Honk Jr.* at the Ethel Walker Musical Theatre Summer Camp, *Drawn In* at the Renbrook Musical Theatre Summer Camp, and *The Tempest* at Hartford Youth Studio, but considers this his first “real” show. He loves Legos, putting up Halloween decorations, and playing with his kitties. Sammy sends love to his mom and thanks to TGS for this great experience. It was thcrumpthiouth!



**Linda Ziemnicki (Ensemble/Dancer)** *The Music Man* is Linda's very first show but her favorite musical, so she decided to jump on the Wells Fargo Wagon and is having a blast! She has two lovely boys, 18 and 21, and will be celebrating her 25th Wedding Anniversary on Halloween. Linda would like to thank her sister, Terry Rowe (Ethel) for standing by her side and showing her the ropes of TGS. Most of all, Linda sends a very special thanks to her husband, Teofe, for his patience and support.



**Ruy Zumbrano (Tommy Djilas)** A student at Avon High School, Ruy has appeared in shows with the AHS Theater and the Avon Summer Theatre, including the Wizard in *Once Upon a Mattress*, and Judge John Hawthorne in *The Crucible*. In his time off-stage, Ruy enjoys improv and pole-vaulting. He'd like to thank his parents for supporting him, and Mrs. Cohn for teaching him.

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Love you, Nona



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## DIRECTORS



**Doreen A. Cohn (Artistic Director/Co-Set Designer)** Doreen has been involved with TGS for over 25 years onstage, as well as behind the scenes. From set designer to board member, TGS has always been her “theater home.” She was artistic director for *Curtains*, as well as past productions of *Kiss Me, Kate*, *Thoroughly Modern Millie*, *The Wizard of Oz*, *Annie*, *Anything Goes*, *Mame* and the 1983 production of *Our Town*. Doreen recently retired from the Avon Public Schools after 39 years as a classroom teacher, enrichment resource teacher, drama teacher and district technology integration coordinator. “I am thrilled to work with such a talented and dedicated cast on this year’s 40th Anniversary production of *The Music Man*.”



**Ken Jones (Technical Director, Sound Design, Co-Set Designer)** This is Ken’s sixth consecutive TGS production, with the biggest cast to date! He has directed and taught theater craft locally since 2003. He lives by the credo, “Enthusiastically share what you know, and eagerly learn what you don’t.” This has served him (and his crews) well, and he sincerely thanks all those who have willingly shared their knowledge, creativity, and unique perspectives. “Congratulations to everyone - this is the grandest production of *The Music Man* I’ve ever seen!”



**Willard Minton (Music Director)** Will has been making music since 1982. He played in the pit for many shows and since 2001 has been honored to serve as Music Director. His all-time favorite show is *The Music Man*! A retired HS Choir and Band Director, Will currently directs a church choir, the Harmonious Brass Choir, and the Valley Swing Shift Big Band, and he plays in the Capitol Winds at UHart and the rock band Vinyl Vortex. He and his wife, Patty, have three children and seven grandchildren. He would like to extend a large THANK YOU to the cast, crew, and production staff and orchestra for sharing their remarkable energy and talent to bring River City to life!

**Eva,**

**You are our shining star! Congratulations.**

**We are very proud of you, and love you so much.**

**Love, Mom, Dad, Henry & Tucker**



**Alison Bogatay (Choreographer)** Alison is delighted to be working with TGS for the first time and brings over 20 years of experience as a professional dancer/choreographer/teacher. Highlights include: OHP’s 2012 production of *Chicago* (Choreographer/Mona), New Harmony Theatre, *A Funny Thing... Forum* (Choreographer/Tintinabula), Acting Up Theatre, *A Chorus Line* (Sheila), Buck’s County Playhouse, assistant-choreographer for the 1st National high school production of *Cats* at GHAA, Stagedoor Manor & Bridgeport’s Playhouse on the Green performing arts camps. She is the Artistic Director of Allongé Dance Variations, a recognized & unique company that blends contemporary, ballet, musical theatre and flamenco dance styles. [www.allongedance.com](http://www.allongedance.com). Alison resides in Canton with her husband Michael.

*Good Luck! So glad we can come watch!*

Love, Uncle Dave, Aunt Kristine, Nicole and Kyle

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**Diana Lawler (Rehearsal Accompanist/Pianist)** Diana has been the accompanist for Theatre Guild for the last several years. A private piano teacher in Canton, she is also the accompanist-in-residence for the Canton school system. In addition she has been the accompanist and/or music director for more than 50 area theatre shows at Canton High, Avon Summer Theatre, Avon Old Farms, Ethel Walker and The Warner Theatre, among others. Diana holds a B.M. in piano performance from the Hartt School of Music and is a member of the Connecticut State Music Teachers Association.



**Karen Sidel (Assistant Director)** Karen met TGS in 2003 and has enjoyed being actively involved since then, acting, directing, and serving on the board, currently as President. For favorite roles, it's hard to top Jessica Cranshaw and the world's oldest mermaid in last year's *Curtains*, but other favs include Eleanor in *The Lion in Winter*, Auntie Em in *The Wizard of Oz*, Madame Arcati in *Blithe Spirit*, and Myrtle Webb in *Our Town*. Working with this cast and crew has been a terrific challenge, with a fabulous payoff. Shipooopi!



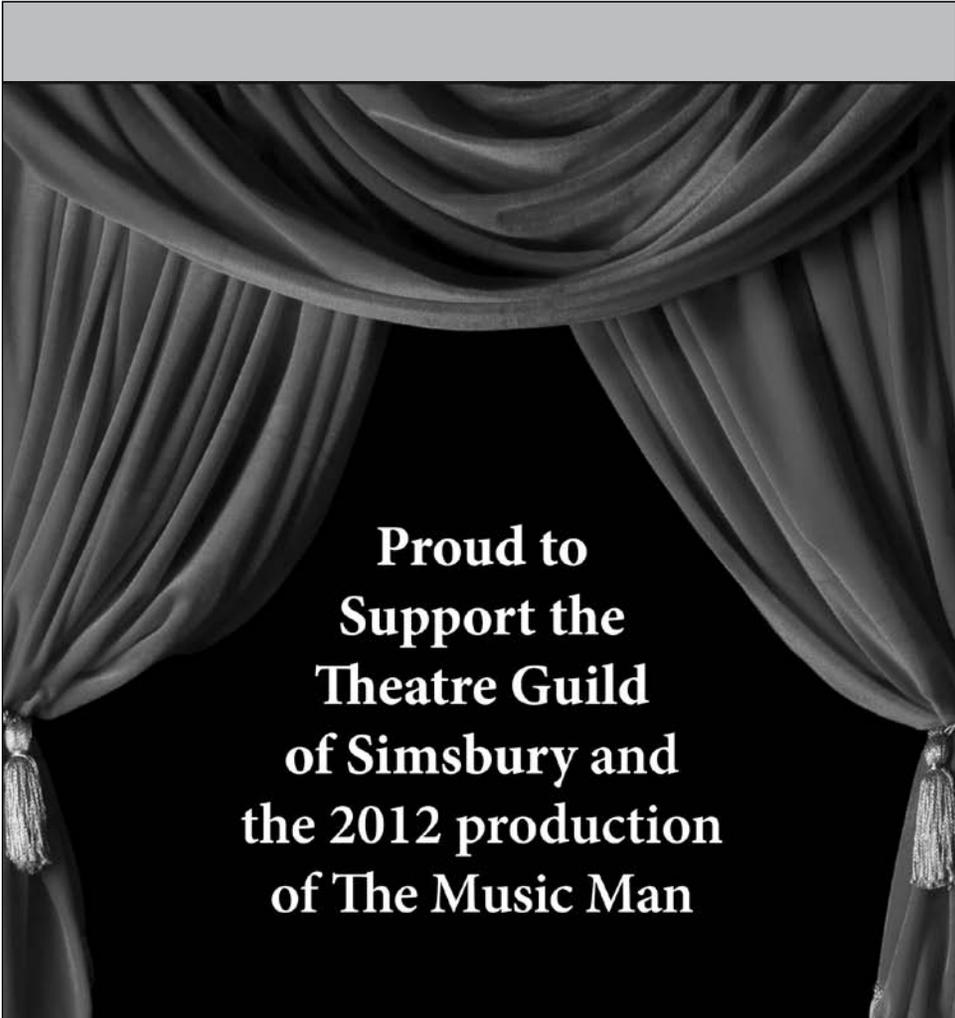
**Darlene Davis (Co-Producer/Costumer Committee Head)** Darlene has been with TGS for 19 years and thinks it is a wonderful group. Favorite shows include dance roles in *Crazy for You* as Betsy and *Thoroughly Modern Millie* as Miss Flannery, and a dancer in *Curtains*. She very much enjoys performing and singing. "Thank you TGS!"



**Christopher Weed (Co-Producer)** Chris is a Music Theater coach. Over the past three decades, he has worked for various local theater groups as music director, coach and accompanist. He is currently preparing his second musical for its first reading this December. Chris and his collaborator, Brian Jennings, (with whom he music directed *Ragtime* at the Great Hartford Academy of the Arts last spring) are writing their musical about Scottish Resurrectionists. Chris is very happy to be working again with TGS where his wife, Tracy Weed, is wont to hang out.

*Jamie, Emily, Sarah - Here's to the Fulton Family!*

*Thanks for sharing this experience with me!*



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**Cindy Braunlich (Costumer)** This is Cindy's third year costuming for TGS. She has also worked with Avon High School, Avon Summer Theatre, Simsbury Summer Theatre, Henry James Middle School, Verona, NJ HS and the 1st Presbyterian Church in NJ. Her favorite shows to costume were *Children of Eden* and TGS *Curtains*. When not costuming, Cindy is an Executive Assistant/Web Designer/Propmaster for a church in Glastonbury, CT. Cindy would like to thank her husband, Bob, and her children Amanda and Will for letting her pursue her crazy costume madness.

**Barbara W. Panico (Set Artist)** This is Barbara's fifth show with TGS, having done set design and painting for *The Pajama Game*, *The Wizard of Oz*, *Annie*, and *Thoroughly Modern Millie* and lead set painter for this year's production of *The Music Man*. Barbara has also worked on sets for The West Hartford Community Theater. Barbara also designed and painted sets for Avon Summer Theater productions. When she is not painting or gardening, Barbara is a registered nurse and clinical evaluator for a health care management company. She lives in Avon with her husband David and their three college students.

**Michael Hunter (Light Design)** Michael Hunter has a BA in Theatre Arts. Michael has been lighting designer, set designer, stage manager, director, and performer for over 200 productions professionally. Currently, Michael is the full-time Technical Director for the Simsbury Public Schools Department of Music and Theatre. He has three children and is happy to be back with the Theatre Guild this year.

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*Eva, we love you and are very proud of you.*

*We loved seeing you on stage.*

*Love, Aunt Bari, Uncle Steve & Frannie*

**Lisa Nichols (Stage Manager)** Lisa has been involved with TGS since *The Sound of Music*. She has appeared onstage in TGS's productions of *Rumors* (Cookie), *The Wizard of Oz* (Jitterbug, Crow), and *Thoroughly Modern Millie* (Gloria). Lisa also loves to work backstage and is considered our effervescent party planner. She wants to thank Emma and her many friends for their unending patience, love and support!

**Joel Silvestro (Wig and Hair Design)** Joel is back for his fourth show with TGS having previously designed hair and wigs for *Thoroughly Modern Millie*, *Kiss Me, Kate* and *Curtains*. Joel has worked with various theater groups throughout Connecticut including Ivoryton Playhouse, Hole in the Wall Theater, Cheney Hall, LTM and local high schools. Joel has his own salon, Joel's of Kensington.

**Chris Tolly (Master Carpenter/Set Construction)** Originally from Indiana (but not Gary), Chris now makes his home in East Granby. He is a carpenter by trade and runs his own business, C.T.C. & Co. Chris built the incredible sets for *Kiss Me, Kate* and *Curtains* and we are thrilled to have him back working with us on *The Music Man*. Chris would like to thank everyone for the fun opportunity to work with TGS. Big shout out to Chance, his faithful German Shepherd who has been his helpful assistant at the warehouse during construction.

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**Backstage Crew:** Lisa Nichols (Stage Manager), Heidi and Bill Bengraff, Anthony Urillo, Karen Sidel, Dana, Amanda, and all the other great kids who help out!

**Business Patrons:** Laura Garger, Chair, assisted by the cast.

**Cast Party:** Lisa Nichols (Chair), Terry Rowe

**Children's Cast Party Coordinator:** Jodi Pfeiffer

**Costumes:** Darlene Davis (Chair), Cindy Braunlich (Costume Designer), Dara Arends, Peggy Beauregard, Carolyn Clement, Janine Cote, Rebecca Hardee, Ginny Hetherington, Beth Inglis, Jen Jensen, Jodi Pfeiffer, Sarah Steele, Mary Thibault, Tracy Weed, Linda Ziemnicki, and everyone who helped pack up and move costumes from the warehouse to SHS!

**House:** Maryann Light (Co-chair), Lisa Pugmire (Co-Chair), Dana Arends, Dan Babich, Rod Clement, Sue Clement, Steffanie Goldsmith, Rebecca Hardee, Judy Hoheb, Meredith Howard, J. John, Bettylou McGill, Mr. McGill, Mary Thibault, Ann Wetstein, Suzanne Zambrano

**Lighting & Sound:** Ken Jones (Technical Director), Charley DeMars (Sound Engineer), Erika Nardi (Light Board Operator & Sound Tech), Abigail Inglis (Sound Tech)

**Makeup:** Ginny Hetherington (Chair), Ruthie Babich, Janine Cote, Rosanne Gowdy, Jenna Levitt, Karen Reid

**Personal Patrons:** Tracy Arcari Weed

**Poster Design/Graphics:** Doreen Cohn

**Program:** Carolyn Clement (Coordinator), Bonnie Wetzel (Program Design), Darlene Davis, Karen Sidel, Chris Weed

**Props & Set Dressing:** Dian Pomeranz (Co-Chair) & Rosemarie Beskind, (Co-Chair), Peggy Beauregard, Carolyn Clement, Dana Culligan, Ginny Hetherington, Ken Jones, Terry Rowe, Brian Rucci, John Schenkman, Karen Sidel, Andrea Silverstein, Pat Summerer, Sammy Wetstein, Linda Ziemnicki, Ruy Zumbrano

**Set Construction:** Chris Tolly (Master Carpenter), Ken Jones, Joe Sacala, Rick Anderson, Art Hetherington

**Set Painting:** Barbara Panico (Chair/Master Painter), Scenic Artists: Nora Goeler, Kate Luurtsema, Doreen Cohn, Assisted by: Peggy Beauregard, Dana Culligan, Kathy Dayton, Marge Evans, Jennifer Jensen, Wilson Keithline, Steve O'Brien, Nick Parisi, Clark Rogers, Terry Rowe, Jamie Sacala, Joe Sacala, Terri Schulman, Andrea Silverstein, Sarah Steele, Pat Summerer, Linda Ziemnicki

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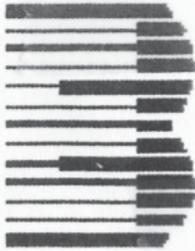
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