



THEATRE
GUILD OF
SIMSBURY



greater hartford
arts council



*Pride &
Prejudice*

a new adaptation by

Joseph Hanreddy and J.R. Sullivan

April 12, 13, 14, 20, 21, 2013

Eno Memorial Hall, Simsbury, Connecticut

A Note from the Director

A few weeks ago, someone asked me why I thought “Pride and Prejudice” is still so popular, even after 200 years. After all, there are other classics that have not garnered the kind of attention Jane Austen books get. My immediate short answer was, “It’s a romance.” But it’s a special one. Austen, in my opinion, has a knack for creating characters that we can all identify with, even today. Who among us has not known a handsome and charming man who turned out to be not at all what he seemed, or someone who is socially awkward and doesn’t quite fit in, or even (heaven forbid) suffered embarrassing family members? Who among us has never judged someone based on their first impression, only to find out they had been completely wrong? These characters and their struggles are as real to us today as they were to Jane in 1811. She wrote about human nature, and she did it with honesty and wit, and I truly believe that is why this book has withstood the test of time.

I am thrilled to have the opportunity to bring these characters to life on stage. This show has been a challenge to produce, what with the scenes melting into one another so easily, and nowhere to put furniture (or actors) off stage...but somehow, we managed. My cast and crew have worked very hard to bring you this beloved classic, and I hope you enjoy it as much as we have.

And I must thank my husband, my dear Mr. Weed, who has a very high respect for my poor nerves. They have been his very good friends these past twelve weeks.

Thank you for supporting Theatre Guild of Simsbury and keeping us a part of your community for 40 years. Enjoy the show!



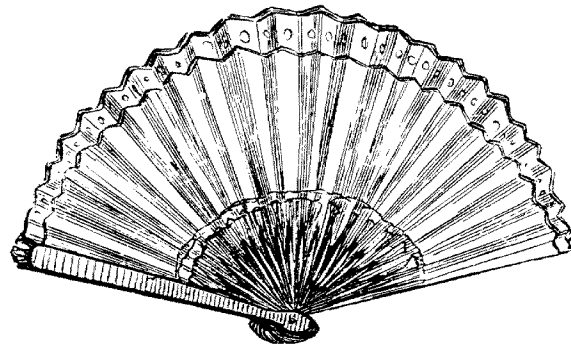
Produced by Special Arrangement with
Playscripts, Inc
www.playscripts.com

For the safety of our cast and courtesy of other audience members, the use of FLASH photography is prohibited.

CAST OF CHARACTERS

In order of appearance

Mary Bennet..... Katelyn Paddock
Jane Bennet Kimberly Sanders
Kitty Bennet Lindsey Erin Agnes
Lydia Bennet..... Rachel Sennott
Elizabeth BennetElizabeth “Grace” Day
Mrs. Bennet..... Karen Sidel
Mr. Bennet Rick Anderson
Sir William Lucas Ron Blanchette
Lady Lucas..... Darlene Davis
Charlotte Lucas Emily Scott
Ensign Denny..... Athan Chekas
Captain Carter Chris Hurst
Mr. Bingley Rodney Kluessendorf
Caroline Bingley Lisa Belaski
Mr. Darcy..... Charles Schoenfeld
Mr. Collins Al Girard
Mr. Wickham Logan Lopez
Lady Catherine de Bourgh Roberta Avery Quinn
Anne de Bourgh Jennifer Keyes
Fitzwilliam Wesley Olds
Georgiana Darcy Jessie Sawyer
Mr. Gardiner William M. Quinn
Mrs. Gardiner..... Amy Rucci
Mrs. Reynolds..... Stephanie Chernoff



The play begins and ends in autumn, 1811-1812.

ACT ONE

- Scene 1Longbourn, Bennet family home
- Scene 2Meryton Assembly Ball
- Scene 3Longbourn, later that evening
- Scene 4 The Lucas home, two weeks later
- Scene 5Longbourn, the next day
- Scene 6 Netherfield, rented by Mr. Bingley
- Scene 7 Netherfield, later that evening
- Scene 8Netherfield, the next morning
- Scene 9 Longbourn
- Scene 10Longbourn, later that afternoon
- Scene 11 Longbourn, the next morning
- Scene 12 Meryton
- Scene 13 The Lucas home
- Scene 14 Netherfield
- Scene 15 Longbourn, the next morning
- Scene 16 Elizabeth at Longbourn,
..... Charlotte Lucas and Mr. Collins at Hunsford Parsonage
- Scene 17 Hunsford Parsonage, home of Mr. Collins
..... and Charlotte Lucas
- Scene 18 Rosings Park, home of Lady Catherine de Bourgh
- Scene 19 The grounds of Rosings Park, the next morning
- Scene 20 Hunsford Parsonage, that evening

**There will be a 15-minute intermission.
Refreshments are available in the lobby.**

ACT TWO

Scene 1.....The grove at Rosings Park, the next day
Scene 2.....Longbourn
Scene 3.....Longbourn, late afternoon
Scene 4.....Meryton
Scene 5.....The carriage leaves for Derbyshire
Scene 6.....Lambton, two weeks later
Scene 7.....Pemberley, home of Mr. Darcy
Scene 8.....Pemberley, the next day
Scene 9.....Longbourn
Scene 10.....Longbourn, the next afternoon
Scene 11.....Longbourn, two days later
Scene 12.....London
Scene 13.....Longbourn
Scene 14.....Longbourn, late that night
Scene 15.....Exterior at Longbourn, the next day



PRODUCTION STAFF

Director..... **Tracy Weed**
Choreographer Susan deGuardiola
Producer..... Tracy Weed
Costumes Darlene Davis, Chair
Assisted by: Christine Hurst, Tracy Weed, Jennifer Keyes,
Amy Rucci, Jane Hadley, Stephanie Chernoff
Lighting Design Jerry Zalewski
Sound Design..... Nicholas Diakostavrianos
Assistant Director Rick Anderson
Stage Manager Nick Parisi
Props Jessie Sawyer
Publicity..... Penny Carroll
Artwork..... Doreen Cohn
Tickets Doreen Cohn
House Manager..... Donna Sennott



Special thank you to:

Our volunteers
Kathleen Marschall, Eno scheduling
Tom Roy
The Town of Simsbury
Chris Fleming
The Hartt School/ Larry Rowe
Jeff Weed at Sonic Environments for recording Mary's terrible music,
and
Christopher Weed, for abandoning his good musical sense to play it.
Susan de Guardiola, Irene Urban, Shelby Peak, and Heath Herel for
loaning costumes
Dance music courtesy of The Pemberly Players/Fain Music
www.fainmusic.co.uk
Opening scene and bow music courtesy of Lexington Vintage Dance
www.lexingtonvintagedance.org

Sailing Masters of 1812

Burning of the Ships Commemoration



and 1814 Ball

May 11, 2013

Essex, CT

For tickets and additional information

<http://www.sailingmasters.org/ball1814>

Dance like Jane Austen!

with dance historian & choreographer Susan de Guardiola



1814 Commemoration Ball

Saturday May 11 ~ Essex

Regency Dance Workshops

Tuesdays, May 14 & June 11 ~ Middletown

Private instruction available
historical & modern social dance

susan@elegantarts.org

<http://www.blank.org/susan/regency>



THEATRE
GUILD OF
SIMSBURY

Proudly
presents



November, 2013

Simsbury High School Auditorium

AUDITIONS:

June 18, 19 7:00 pm

SLOCO Facility, 5 Herman Drive,
Simsbury, CT

June 26, 27 Call Backs and
Conflicts (by appointment)

www.theatreguildsimsbury.org

Special Thanks to Our Sponsors:

Brooke Wealth Management, LLC

The Hartford

Paine's, Inc.

University of Connecticut Health Center

Greater Hartford Arts Council