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Theatre Guild of Simsbury's
2013 production of
9 to 5, The Musical

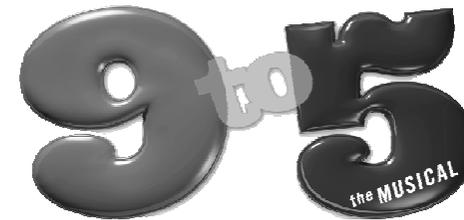


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**Music and Lyrics by
Dolly Parton**

**Book by
Patricia Resnick**

Based on the 20th Century Fox Picture
Originally produced on Broadway by Robert Greenblatt, April 2009

9 to 5 The Musical

is presented through special arrangement with Music Theatre International (MTI)

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Technical Director, Sound Design — Ken Jones

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Assistant Director — Karen Sidel

Producer — Penny Carroll

Props/Set Dressing — Dian Pomeranz, Rosemarie Beskind

To learn more about Theatre Guild of Simsbury log on to our
website: www.theatreguildsimsbury.org

ABOUT THE GUILD

Spanning forty years with over 70 productions, involving over 1,000 people and audience attendance close to 100,000! This just begins to tell the story of the Theatre Guild of Simsbury.

Community theater forges connections between people. Actors and tech people get involved, giving them an outlet for talents that otherwise get to shine only after work, after school, after they put the kids to bed. For most of us, theater is something we do AFTER we do our regular activities. Audiences get involved because they have a connection with someone in the show. Then they come back because they liked what they saw the first time. Those who support us through business and personal patronage understand the Theatre Guild of Simsbury provides a valuable community service that's worth nurturing. We thank you all for participating in the life and growth of TGS over the years. We couldn't do it without you.

Looking ahead to year 42 and beyond, we remain committed to bringing top quality theater productions to our community. This continues to be our mission. Anyone who has the inclination to try theater should join us! Grow with us and make new friends along the way. We welcome anyone who wants to give theater a try, either onstage or backstage.

For more information check out our website: www.theatreguildsimsbury.org or call us at 860.658.0666.

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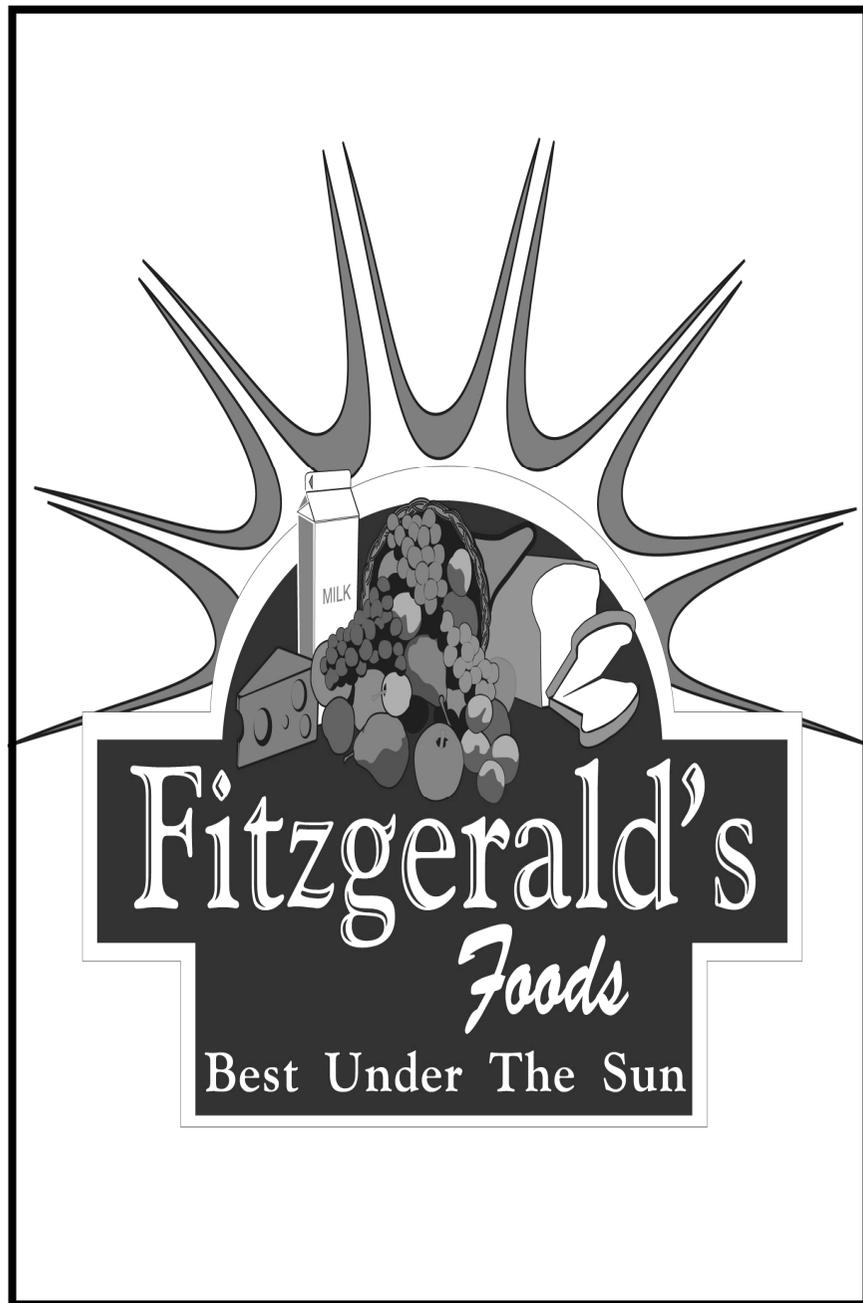
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1974	Kiss Me, Kate/ Rally Round The Flag	2000	How To Succeed In Business Without Really Trying / Broadway From A-Z
1975	The Most Happy Fella / George Washington Slept Here	2001	Sweet Charity / Broadway With A Beat Cabaret
1976	The Red Mill	2002	Annie Get Your Gun / Love Through The Ages Cabaret / Heart Suspended & Glory In The Flower
1977	Anything Goes	2003	My Fair Lady / Plaza Suite
1978	Kismet	2004	Miss Liberty / Night of January 16th
1979	Hello Dolly	2005	Prelude To A Kiss / Cabaret / The Sound Of Music
1980	Fiddler On The Roof	2006	Rumors / Cabaret / The Pajama Game
1981	Showboat	2007	The Mousetrap / The Wizard Of Oz
1982	Carousel	2008	An Impeccable Larceny / Annie / Cabaret
1983	Mame / The Good Doctor / Our Town	2009	Over The River And Through The Woods / Thoroughly Modern Millie
1984	Brigadoon	2010	Kiss Me, Kate
1985	My Fair Lady	2011	The Foreigner / Cabaret / Curtains
1986	Camelot	2012	Our Town / The Music Man
1987	The Pajama Game	2013	Pride And Prejudice
1988	Oklahoma / The Music Man		
1989	Girl Crazy / The Dining Room		
1990	42nd Street		
1991	Me And My Girl		
1992	Hello Dolly!		
1993	Anything Goes / Adult Comedy		
1994	Mame / An Evening Of Melodrama		
1995	Best Little Whorehouse In Texas / Mother Goose O'Rama		
1996	Crazy For You		
1997	Will Rogers Follies		
1998	George M! / An Evening Of Cabaret		

JOIN US!

The Theatre Guild of Simsbury is a volunteer organization offering people who want to lend their time and talents. The Guild is a place to grow and develop—onstage, backstage or in many other capacities. Are you handy with a hammer and a saw? Needle and thread? Hair and makeup? Song and dance? Sound and lights? Marketing and publicity? If you are interested, please call 860.658.0666 and leave your name and phone number. We have a spot for you!

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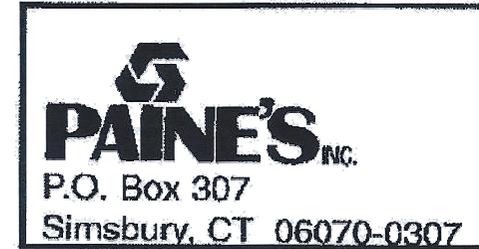
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CAST OF CHARACTERS

Violet.....Betsy Maguire
 Doralee.....Amy Rucci
 Judy.....Rosanne Gowdy
 Roz.....Rosemarie Beskind
 Franklin HartJim Wood
 Joe.....Al Girard
 Dwayne.....Geoff Ruckdeschel
 Kathy.....Tracy Weed
 Maria.....Allison Young
 Margaret.....Andrea Silverstein
 Bob EnrightNick Parisi
 Dick (Judy's Ex).....Anthony Urillo
 Mr. Tinsworthy.....Wilson Keithline
 Missy Hart.....Karen Reid
 Josh.....Bryce Nesoralla
 DetectiveRay Paquet
 Cop.....John Hampton
 Doctor.....Rick Rendeiro
 Candy Striper.....Stephanie Gorecki
 New Employee.....John Hampton

ORCHESTRA VOICES

Leslie Anderson	Carly Pinto
Rick Anderson	Bill Quinn
Nancy Brownstein	Roberta Quinn
Ronald DeRosa	Tom Raines
Nicole Giguere	Rachel Ryan
Brett Gottheimer	Jessie Sawyer



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- Tom Roy, Director of Public Works, Town of Simsbury
- Simsbury Board of Education
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- Sandy Carrier and the Pediatricians of the Children's Medical Group
- To Us (We know who we are!)

ONSTAGE COMPANY

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Geoff Ruckdeschel, Ray Paquet, Nick Parisi, Rick Rendeiro, Al Girard, Rodney K.

OFFICE STAFF WOMEN

Kim Campagna, Dana Culligan, Kathy Dayton, Laura Garger, Stephanie Gorecki, Nicole Marie, Dian Pomeranz, Karen Reid, Terri Schulman, Donna Sennott, Karen Sidel, Andrea Silverstein, Pat Summerer, Tracy Weed, Allison Young, Linda Ziemnicki

ROZ "Duplicates"

Kim Campagna, Dana Culligan, Kathy Dayton, Nicole Marie, Terri Schulman, Linda Ziemnicki

PRODUCTION TEAM

Artistic DirectorDoreen Cohn
 Technical Director.....Ken Jones
 Music DirectorWillard Minton
 ChoreographerTerry Rowe
 AccompanistDiana Lawler
 Assistant Technical DirectorCharley DeMars
 Assistant DirectorKaren Sidel
 Producer.....Penny Carroll
 Set DesignDoreen Cohn, Ken Jones
 Set ConstructionKen Jones
 Lighting DesignHoward Kirsner
 Sound DesignKen Jones
 Costume DesignCindy Braunlich
 Hair/Wig DesignJoel Silvestro
 Stage ManagersLisa Nichols, Heidi Bengraff
 Poster Design/Graphics.....Doreen Cohn
 WebmasterDoreen Cohn
 Program DesignDara Arends

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Cast Party: Kathy Dayton (Co-Chair), Laura Garger (Co-Chair)

Costumes: Cindy Braunlich (Chair), Ginny Hetherington, Amy Rucci, Tracy Weed, Linda Ziemnicki

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House: Noella Belliveau, Jamie Sacala, Joyce Driscoll

Sound, Lighting & Special Effects: Charley DeMars (Assistant Technical Director), Kate Casner, Jen Hudak, Ken Jones, Glenn Korner, Ryan Zelazny

Makeup: Karen Reid

Personal Patrons: Tracy Weed

Program: Dara Arends (Designer), Doreen Cohn, Karen Sidel, Penny Carroll, Dana Culligan

Props & Set Dressing: Dian Pomeranz (Co-Chair), Rosemarie Beskind (Co-Chair), Nancy Brownstein, Stephanie, Gorecki, Nicole Marie, Nick Parisi, Rick Rendeiro, Amy Rucci, Jessie Sawyer, Karen Sidel, Andrea Silverstein, Pat Summerer, Allison Young, Linda Ziemnicki

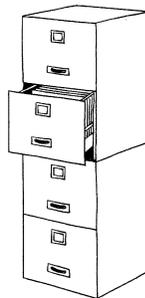
Set Construction: Rick Anderson, Tracy Arcari, Melissa Bellmore, Kate Casner, Charley DeMars, Stephanie Gorecki, Thom Green, Jen Hudak, Ken Jones, Wilson Keithline, Glenn Korner, Ray Paquet, Nick Parisi, Rick Rendeiro, Karen Sidel, Andrea & Chuck Silverstein, Jim Wood, Allison Young, Ryan Zelazny

Set Painting: Doreen Cohn (Chair) June Ashworth, Kate Casner, Kathy Dayton, Laura Garger, Jen Hudak, Wilson Keithline, Kate Luurtsema, Betsy Maguire, Ray Paquet, Nick Parisi, Rick Rendeiro, Terry Rowe, Amy Rucci, Emma Rucci, Lizzy Rucci, Terri Schulman, Donna Sennott, Karen Sidel, Andrea Silverstein, Pat Summerer, Tracy Weed, Linda Ziemnicki

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ORCHESTRA

Willard MintonDirector
Diana LawlerRehearsal Accompanist

John ChristieAlto Saxophone,
 Clarinet, Flute,

Piccolo

Ted Cowles.....Baritone Saxophone,
 Bass Clarinet, Clarinet,
 Flute, Tenor Saxophone

Kevin CornellTrumpet, Flugelhorn

Dave Carpenter Trumpet,
 Flugelhorn

Peter Minton Trombone

Ed Zygmunt Guitar

Joe Donato..... Guitar

Diana Lawler Keyboard

Chris Weed Keyboard

David Moon Bass

Jack Summers Drums
 & Percussion

COMMENTS FROM THE MUSIC DIRECTOR

When I learned that the Theatre Guild had decided to produce *9 to 5: The Musical*, I knew that this show would require a different kind of orchestra than what is traditionally required for the Broadway stage. Gone are the full sections of woodwinds, brass and strings the TGS audience has come to expect. With a few exceptions, the band for *9 to 5* replaces many of these acoustic instruments with a more contemporary instrumentation – and we have had a ball working with this exciting score! It was more than twenty years after the hit movie *9 to 5* was released that Dolly Parton (music and lyrics) and Patricia Resnick (screenplay and book) decided to make a musical out of this hilarious story. New musical numbers were created to go along with the well-known title song and, since Dolly Parton was the guiding force, her Country/Rock/Pop style necessitated the instrumentation you see and hear before you tonight. The orchestrations by Bruce Coughlin, Alex Lacamoire and Stephen Oremus have taken Dolly Parton’s songs and brought them to life in styles as varied as the characters who sing them. In addition to the complex instrumental writing, the vocal demands in *9 to 5* are more challenging for the cast than in practically any show I have encountered. Many of the musical numbers call for off-stage voices, while others expect intricate singing to be done in the midst of the brilliant choreography that Terry Rowe has created for our cast. As a result, we have added to our talented instrumentalists in the pit an equally talented group of singers who, as our Orchestra Voices, provide a vocal color that enhances the rich tapestry of sound you will hear. My thanks and praise is offered to all of the wonderful musicians, both on stage and in the pit, for the amazing job they have done to bring this show to you, our audience. Of course none of this would be possible without the vision of our Director Doreen Cohn, and the work of our Technical Director Ken Jones, the TGS Board, and the rest of the Production Staff. It is a privilege to be part of this team. Enjoy the show! -
Will Minton

WHO'S WHO IN THE CAST

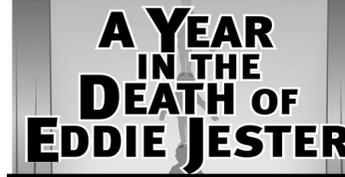


Leslie Auer-Anderson (Orchestra Voice) This is Leslie's sixth year with the Theatre Guild of Simsbury. She has sung the part of a Boylan sister in *Annie*, a Muzzy boy in *Millie* and a Bianca girl in *Kiss Me, Kate*. She also played the part of Alma in *The Music Man*. Leslie works in human resources at a local arts council.



Rick Anderson (Orchestra Voice) Rick is a TGS frequent onstage performer who for this show has fallen off the stage into the pit with the orchestra (but says they'll kick him out soon enough). Rick is a long time performer in many comedy, drama and musical shows. Among his most recent roles were Mr. Bennett in *Pride and Prejudice* and Mayor Shinn in the *Music Man*. His most treasured role with TGS was as Daddy Warbucks in *Annie*. In this show he gets to sing, in the orchestral voices alongside his wife-for-life, Leslie, as well as rehearsing the songs with her at home (although she is a soprano and he is a bass). Among his other favorite things to do is read the news to the blind on CRIS radio.

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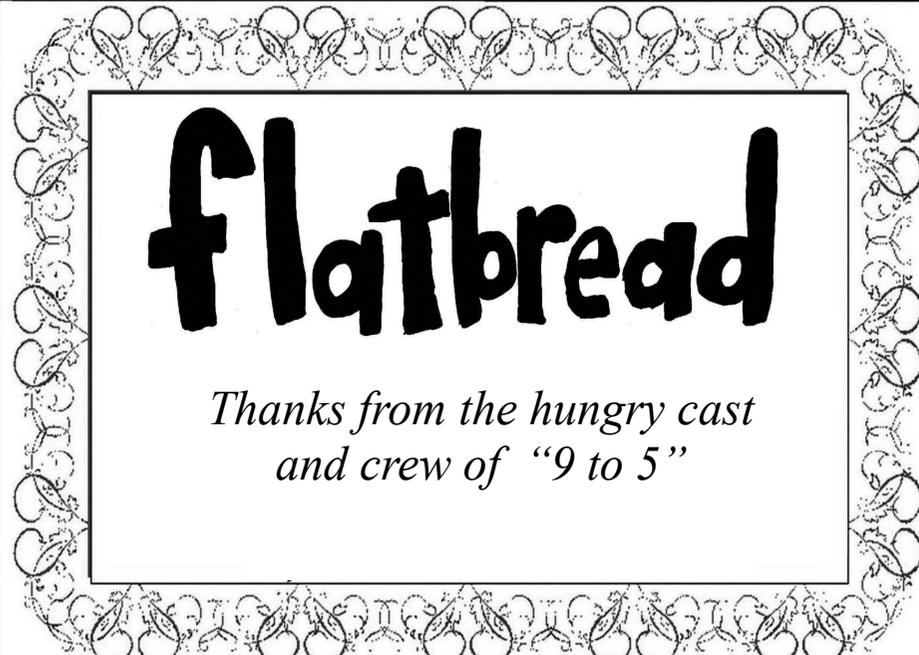
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 and crew of "9 to 5"*

WHO'S WHO IN THE CAST



Rosemarie Beskind (Roz) Rosemarie is a very active member of TGS, wearing many hats as actress, director, producer, prop mistress... and loving every minute of it. Favorite roles include Man 2, Gangster in *Kiss Me Kate*, The Wicked Witch of the West in *The Wizard of Oz*, Mrs. Boyle in *The Mousetrap* and as a member of the ensemble in many musicals. Directing credits for TGS include *Over the River and Through the Woods*, *The Foreigner* and *Our Town*. She recently appeared as Fanny in the Farmington Valley Stage Company's production of *The Bermuda Avenue Triangle*. Rosemarie is a retired West Hartford elementary school teacher with many years directing children's theater. Many thanks to Mike for his constant love and support throughout the years.



Nancy Brownstein (Orchestra Voice) This is Nancy's third show with TGS. She has appeared previously as the Wardrobe Lady and part of the ensemble in *Kiss Me, Kate*, and as Joany, the Stage Manager in *Curtains*. Nancy's day job is Senior Counsel for Travelers in their Environmental Litigation Group. She is also a member of the Travelers Chorale. Nancy wants to say a special thank you to her daughter, Nina, for rekindling her love of singing and musical theatre and her sons, Will and Sam for being so understanding of the time commitment that is required for community theatre.



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WHO'S WHO IN THE CAST



Rodney K. (Ensemble) Rodney K. has been acting since the age of nine, playing Winthrop in *The Music Man* with the Theatre Guild of Simsbury. Since then, he has been in numerous plays and musicals in Connecticut, Indiana and Florida. Rodney K. has recently been seen as Mr. Bingley in TGS's production of *Pride and Prejudice*. In addition to being a versatile actor, Rodney K. is also known to be an accomplished musician. He has played bass guitar and sang all over the country, including in the middle of the Pacific Ocean performing for Navy sailors and Marines. Rodney K. is glad to be working with TGS again and hopes to continue working with these wonderful people for a long time to come.



Wilson Keithline (Mr. Tinsworthy) It has been my privilege to have been in the ensemble in *Curtains* (2012), the town constable in both *Our Town* (2012) and *The Music Man* (2012). It's an honor and a joy to be in show business.

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WHO'S WHO IN THE CAST



Betsy Maguire (Violet) Betsy Maguire is thrilled to return to TGS. Thirteen years ago she played Rosemary in *How to Succeed in Business Without Really Trying*. Since then, she's enjoyed such roles as Stella in *A Streetcar Named Desire*, Maggie in *Cat on a Hot Tin Roof* and Rose in *Enchanted April*. Betsy is also an award-winning playwright whose work has appeared on many Connecticut stages. Betsy's next project is portraying Mary Bailey in *It's a Wonderful Life: A Live Radio Play* at the Mark Twain House and Museum, where she works as a Historic Interpreter. Many thanks to the TGS family, as well as her own!



Nicole Marie (Ensemble/Dancer) Nicole has performed as an ensemble dancer with TGS for the past four years and with a number of other community theaters for the past 15 years. Performance highlights have been *Miss Saigon*, *Thoroughly Modern Millie*, *In-(E)motion* and *My Favorite Year*. She has also performed as a pit violinist for multiple musicals, favorites being *Pippin* and *Fiddler on the Roof*. Nicole works as a Vascular Technologist for Hartford Healthcare Medical Group.



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WHO'S WHO IN THE CAST



Bryce Nesoralla (Josh) This is Bryce's second ever theatre experience after his role as Herr Zeller in Avon Summer Theatre's *The Sound of Music*. Bryce really enjoys theatre and is excited to perform in *9 to 5*. Bryce enjoys soccer and plays on one of Avon's High School teams. Thanks to his parents for all the support.



Ray Paquet (Detective/Ensemble) Ray is pleased to be back for a third season with TGS. It's wonderful to work with such a talented cast and crew. The two recent TGS plays he has performed in are *Kiss Me, Kate* and *Curtains*. He is a senior management consultant for a manufacturing firm in Unionville. He enjoys guitar and singing, playing ice hockey, biking and traveling.

Jason Stammen

Voice Instructor



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WHO'S WHO IN THE CAST



Allison Young (Maria/Ensemble) Allison Young is thrilled to be part of the Theatre Guild of Simsbury's production of 9 to 5. When Allison is not performing on stage, she is the Director of Annual Fund at Renbrook School in West Hartford. She lives in Simsbury with her husband, Alex, 1 year old daughter, Layla and adorable beagle, Phoebe. Allison would like to thank her family for being supportive during her long rehearsal schedule and for all of the late nights! I love you!



Linda Ziemnicki (Ensemble/Dancer) This is my second year at Theatre Guild of Simsbury. I had so much fun the first time, I decided to keep on going. I have two wonderful boys in college and a wonderful husband who supports me 100%. Although I am still considered a rookie, I have enjoyed learning and growing with the great people in 9-5.

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WHO'S WHO IN THE CAST



Nick Parisi (Bob Enright/Ensemble) Nick started doing theatre during Nixon's first term in office. He took twenty years off between the end of Reagan's second term and Obama's first term. Looking forward to next presidency!



Carly Pinto (Orchestra Voice) Singing has been a passion of Carly's for as long as she can remember. Growing up she was very active in choral groups and NY State ensembles. She performed in the musical *Bye Bye Birdie* as a student in Middletown High School. Carly was very excited to join the orchestra voices, for the musical *9 to 5*, as a way to get back into the music and theater scene after graduating from college. She has really enjoyed being a part of a vocal ensemble again and hopes to be a part of musical productions in the future.



Dian Pomeranz (Ensemble) Dian has enjoyed being on stage as a member of the ensemble casts of *The Wizard of Oz*, *Annie*, *Millie* and *The Music Man*. She loves working behind the scenes as well. She has chaired the props and set dressing committees for a variety of productions, designed sets and promotional materials for TGS studio productions and worked as assistant director for TGS's *The Foreigner* and *Our Town*. She sends her love and thanks to her family and friends for their support.



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WHO'S WHO IN THE CAST



Roberta Quinn (Orchestra Voice) Roberta most recently played Lady Catherine Duborg in TGS' spring production of *Pride and Prejudice*. She also appeared in the Bianca Girl quartet in *Kiss Me, Kate*. Roberta is a member of the Round About Players where she played Julia Roper in *The Julia Roper Story*. An attorney, she resides in Farmington with her singing husband, William, and their precocious, singing Labrador-Poodle.



William Quinn (Orchestra Voice) William has performed as lead mobster in TGS' *Kiss Me Kate* and as a singing, dancing cowboy in *Curtains*. Bill's most recent key role was playing John Dickinson in *1776* at the Little Theater of Manchester last year. Bill and his wife, Roberta, also perform with the Instep Players, affiliated with the Stanley Whitman Museum in Farmington.



Tom Raines (Orchestra Voice) After a thirteen-year absence, Tom is coming off a successful run with the Valley Repertory Company (February, 2013). He and Rosemarie Beskind (Roz in this production) won first prize in a fifteen minute new play contest. Tom is a twenty-two year veteran with plays; *Life After High School*, *Merrily We Roll Along*, *Kiss of the Spider Woman*, *Parade*, *Casablanca*, *Devil's Disciples*, *Blues for Mister Charlie* and several musical performances with the Berlin Cabaret Theatre.

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WHO'S WHO IN THE CAST



Tracy Weed (Kathy/Ensemble) Tracy is thrilled to have the opportunity to play Kathy, the office gossip! A board member for eleven years, Tracy's last project was directing *Pride and Prejudice* for TGS this past spring. She's happy to be back on stage with her TGS family in this fabulous show! Her 9-5 activities include portrait photography and jewelry design, both of which she does out of her West Hartford home.



Jim Wood (Franklin Hart) This is Jim's first appearance with the Theatre Guild of Simsbury and is happy to be playing the role of Franklin Hart, Jr. Jim can usually be seen at the Warner Theatre in Torrington where he has been involved in over 50 productions onstage and backstage. A few of his production credits are *Annie* (Daddy Warbucks), *Man of La Mancha* (Sancho), *Chicago* (Amos/Mr. Cellophane), *A Streetcar Named Desire* (Mitch), *Titanic* (Benjamin Guggenheim) and *Guys and Dolls* at the Thomaston Opera House (Benny Southstreet). When not rehearsing, Jim is working at O'Neill's Chevy Buick in Avon or visiting with his 5 grandchildren. Jim says his best productions are sons Donald and Tom and his daughter, Susie. As always, wish you were here, Mom, Dad, Dan and John -Your everloving son and brother.

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WHO'S WHO IN THE CAST



Geoff Ruckdeschel (Dwayne/Office Staff) Geoff is honored to be making his TGS debut! This is Geoff's third stage production of 2013, as he was last seen as the Big Bad Wolf in *Shrek - The Musical* at the Warner Theater in August. In May, Geoff was a gambler for Landmark Community Theatre's *Guys and Dolls* at the Thomaston Opera House. Geoff thanks Doreen and Will for trusting him with this role and for the opportunity to share the stage with this talented cast. Terry, thank you for your choreography that truly brings *9 to 5* to life! To Amy Rucci, my (darlin') friend, it has been a pleasure to work with you after all these years! To my family and friends who continue to overwhelm me with their continued support in this theatrical journey: thank you, it is greatly appreciated more than I could ever say in words. Finally, to my fellow castmates, it has been a pleasure working with you all. BREAK A LEG!



Rachel Ryan (Orchestra Voice) Rachel Ryan is excited to be joining the Theatre Guild of Simsbury for the first time. A recent college graduate of Westfield State University, Rachel completed her degree in music with concentrations in composition and performance. She has performed two major vocal recitals, directed her composition concert, as well as other concerts. She has performed/conducted in venues such as Pittsfield Colonial Theater, Carnegie Hall and various locations in Prague, CR. Other stage work includes: *Chorus, Amahl and the Night Visitors, Mrs. Pennywise, Urinetown* and Mrs. Lovett, *Sweeney Todd*.

WHO'S WHO IN THE CAST



Donna Sennott (Ensemble) Donna is a big fan of Broadway musicals; the opportunity to once again don the fabulous fashions of the '70s proved too hard to resist... hello bell bottoms! Many thanks to her family, friends and fellow office colleagues for their love and support.



Karen Sidel (Assistant Director/Ensemble) Karen likes a lot of hats. In the last 20 years, she has been actor, director, stage manager, producer for a variety of theater groups. Fave roles include Jessica in *Curtains*, Madame Arcati in *Blithe Spirit*, Eleanor in *The Lion in Winter*, Auntie Em in *The Wizard of Oz* and Mrs. Bennet in *Pride and Prejudice*. This year, she's wearing the hats of office worker and assistant director, as well as President of TGS. Pretty nice wardrobe! She's also old enough to have been in the same kind of business world as Dora Lee, Violet and Judy, and can appreciate their situation and solution. Here's to Grrrrr! Power!



Andrea Silverstein (Margaret/Ensemble) This is Andrea's fifth musical with TGS. Some previous dance roles she created are Charlie Chaplin in *Thoroughly Modern Millie* and the time she and a friend were (intentionally) stuck in front of the curtain, and had to do an entertaining jig in *Kiss Me, Kate*. Andrea lives in West Hartford and sends a big "Thank You" to her husband, Chuck, for all his support, and to all the wonderful cast members.

WHO'S WHO IN THE CAST



Jessie Sawyer (Orchestra Voice) 9 to 5 is Jessie Sawyer's fourth play with the Theatre Guild of Simsbury. The West Hartford resident enjoys harmonizing at local open mics, including at The Iron Frog Tavern, so she is thrilled to be singing Orchestra Voices back-up vocals. This year is particularly special because her boyfriend, Ron DeRosa, normally an audience member, is debuting in his first Theatre Guild show alongside her. Sawyer, a Bates College graduate, has also been in *Curtains*, *The Music Man* and *Pride and Prejudice* with the Theatre Guild and Warner Theater's *Damn Yankees*. Off-stage, she is the avon.patch.com and farmington.patch.com editor.

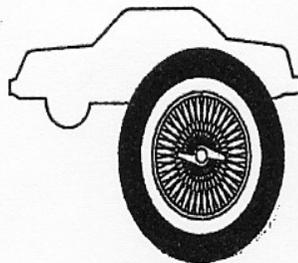


Terri Schulman (Ensemble/Dancer) Terri Schulman has been a math teacher for the past 28 years. She has been choreographing and directing musical and drama productions since 1985. She has also danced in several of TGS' other productions, including *Curtains*, *Thoroughly Modern Millie*, *The Music Man*, *Annie*, *Crazy for You* and *Anything Goes*.

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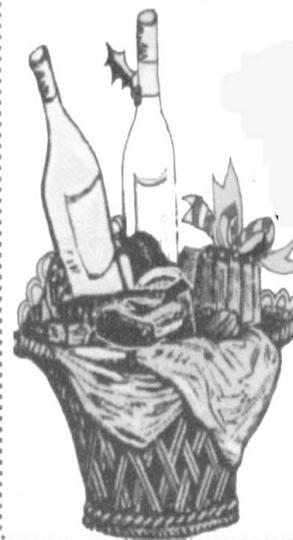
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ACT ONE

Scene 1: Morning

9 to 5 Violet, Doralee, Judy, Josh, Dwayne, Ensemble and Orchestra Voices

Scene 2: In the Bullpen

Around Here Violet, Doralee, Judy, Ensemble, and Orchestra Voices

Around Here, reprise Ensemble and Orchestra Voices

Scene 3: In Hart’s Office

Here for You Franklin Hart and Male Orchestra Voices

Here for You, reprise Franklin Hart

Scene 4: In the Filing Room

Scene 5: In the Xerox Room

I Just Might Violet, Doralee, Judy, Josh, Dwayne, and Orchestra Voices

Scene 6: In the Bullpen

Backwoods Barbie Doralee, and Female Orchestra Voices

Scene 7: In Hart’s Office

Heart to Heart Roz, Roz “Duplicates,” and Orchestra Voices

Scene 8: At the Elevator

Scene 9: In Violet’s Living Room

The Dance of Death Judy, Franklin Hart, Ensemble

Cowgirl’s Revenge Doralee, Franklin Hart, Ensemble, and Orchestra Voices

Potion Notion Violet, Franklin Hart, Ensemble, and Orchestra Voices

Joy to the Girls Violet, Doralee, Judy, Ensemble, and Orchestra Voices

Scene 10: In the Coffee Room

Scene 11: In the Ladies’ Room

Scene 12: At the Elevator

Scene 13: In the Hospital

Scene 14: From Hart’s Office to Hart’s House

Shine Like the Sun Violet, Doralee, Judy, Ensemble, and Orchestra Voices

INTERMISSION—15 minutes
Refreshments are available in the lobby

ACT TWO

Entr’acte Orchestra

Scene 1: In Hart’s Office

One of the Boys Violet, Office Men, and Male Orchestra Voices

Scene 2: At Roz’s Desk

5 to 9 Roz

Scene 3: In the Bullpen

Change It Violet, Doralee, Judy, Ensemble, and Orchestra Voices

Scene 4: In the Atrium

Let Love Grow Violet and Joe

Scene 5: At Hart’s House

Get Out and Stay Out Judy

Scene 6: In Hart’s Office

Scene 7: In the Office

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Average New House	\$58,100
Average Annual Income:	\$17,500
Average Monthly Rent	\$280
A Gallon of Gas	\$0.86
A SONY Walkman	\$200