



A Trusted Ally to Help You Weather the Storm.

When calamity hits, our customers are glad they didn't try their luck with another insurer. We're Chubb Specialty Insurance, located in Simsbury with offices around the world, providing professional liability, executive protection, and loss control services to businesses and not-for-profit institutions of all kinds.

It's Chubb. Or it's Chance.

CHUBB SPECIALTY INSURANCE

Chubb Group of Insurance Companies

Executive Protection and Professional Liability Insurance

Theatre Guild of Simsbury, Ltd

presents

My Fair Lady

Books and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Artistic Director - **Peter Harvey**

Music Director - **Willard Minton**

Choreographer/ Asst. Director - **Sheila Waters Fucci**

Lighting Design
Michael Hunter

Accompanist
William Pelto

Stage Manager
Denise Liebig

Asst. Stage Manager
Heidi Bengraff

Set Design Modification from 1985 Original Design
Michael Hunter

Producer
Darlene Davis

Sound & Lighting
Michael Hunter & SHS Students

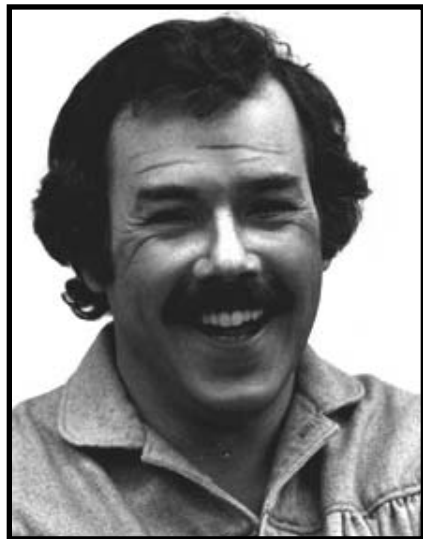
To learn more about Theatre Guild of Simsbury log onto our Web Site at:
www.theatreguildsimsbury.org

IN REMBERENCE OF JOHN CALLAHAN, WE DEDICATE THIS 2003 PRODUCTION OF MY FAIR LADY

JOHN CALLAHAN'S LOVE OF MUSICAL theatre spanned almost 40 years beginning with a college production of Once Upon a Mattress in 1966.

John met his future wife, Carolyn, in 1968, and they married in 1969. During the next several years, John's performing was put on hold as he began a career as a CPA and while he and Carolyn started a family.

John began performing in community musical theatre in 1976 with the Manchester Gilbert and Sullivan Players (now Manchester Musical Players), and shortly thereafter played the role of Harold Hill in the TGS production of Music Man. Many wonderful roles followed over the next 25 years with TGS as well as with other area groups: "Billy Bigelow" in Carousel, "Curly" in Oklahoma, "Jud Fry" in Oklahoma, "Emile DeBecque" in South Pacific, one of the fathers in The Fantasticks, "Lord Pelenor" in Camelot (in which John's St. Bernard, Fritz, made his acting debut as Pelenor's sidekick), "Charlie Dalrymple" in Brigadoon, "Colonel Pickering" in My Fair Lady, "Pseudolus" in A Funny Thing Happened on the Way to the Forum, "Julian Marsh" in Forty Second Street, "Oscar Jafee" in On the Twentieth Century, "Alexander Throttlebottom" in Of Thee I Sing, including various Cabaret appearances with TGS.



During this 25 years John's professional life flourished, culminating with the position of Vice President at The Stanley Works, a position he held for 18 years. John and Carolyn also raised and educated two children, Patrick and Kathleen. John left corporate life in 1995 and started a successful business designing and building reproduction 18th century furniture. In 1990 John discovered another great passion, that of rollerblading, progressing to the level of skating 26-mile marathons.

For the past ten years, John spent time as a member of the TGS board of directors, and several years ago became involved in set design and construction. Some of John's more memorable



4 Railroad St., Simsbury, CT
(860) 658-4477

A Simsbury institution since 1975!

*Come join us before or after
the show for a meal or drinks
with your friends*

HOPMEADOW DENTAL LLC

Complete Family and Cosmetic Dentistry

Peter Sawka, D.M.D. & Associates

714 HOPMEADOW STREET
SIMSBURY, CT 06070
(860) 658-4576



CONCEPT TO COPY IN PRINT AND VIDEO

JERRY LINTNER
PRINCIPAL

VOICE AND FAX: 860.651.3678
E-MAIL: DIONYSUS1@SNET.NET

987 HOPMEADOW STREET, STE. 203.
SIMSBURY, CT 06070



TELEPHONE (860) 674-8079
FAX (860) 676-8242
WWW.AVONOMFS.COM

AVON ORAL AND
MAXILLOFACIAL SURGERY, L.L.P.

JOSEPH F. PIECUCH, D.M.D., M.D.
STUART E. LIEBLICH, D.M.D.
MARK C. FLETCHER, D.M.D., M.D.
ORAL AND MAXILLOFACIAL SURGERY

34 DALE ROAD, SUITE 105, AVON,
CONNECTICUT 06001-3659



DeLuxe & Friends

**The Art of Female Illusion
& Impersonation**

Available for Bookings

Please call Michael

(860) 712-3035

Email:

Morganad@aol.com

CONCEPTS II



693-6890
JOYCE TULLOCK

WIGS
ADD-ON HAIR

Also a Hair Styling Salon for Men and Women
140 Albany Turnpike
Canton, CT 06019



Mon - Sat 1:00 9:30 Sun 11:00 - 6:00

Westfarms Mall, 56 Westfarms Mall
Farmington, CT 06032

Tel: 860-561-2001
Fax: 860-561-1916

www.mrtux.com



Successful Coaches...
Championship Deals at...

**WAGNER
FORD NISSAN**

Anne Lavoie
General Manager of
Wagner Ford Nissan

Chris Dailey -
National Championship
Basketball Coach



RTE. 10 SIMSBURY, CT
658-0471
1-800-359-SAVE

WAGNERAUTO.COM

We Proudly Support
the
Theatre Guild of Simsbury

A Thousand Words Photography
Portraits by Tracy Arcari
www.AThousandWordsPhoto.com
(860)404-1737



In memory of John Callahan, a
warm heart, a great talent, and my
favorite leading man.
We miss you.

Kenneth R. Finn, D.M.D.
Master of the Academy of General Dentistry

Valley Dental Center

240 Farms Village Road
West Simsbury, CT 06092

Telephone: (860) 651-3541
drkenfinn@juno.com

Sanford & Hawley, Inc.

QUALITY BUILDING MATERIALS SINCE 1884

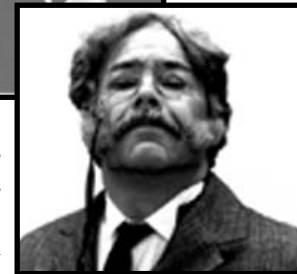
UNIONVILLE • AVON • MANCHESTER
Experience • FREE Delivery • Personalized Service

1790 Farmington Ave., Unionville, CT 06085
(860) 673-3213 • (800) 433-7941 • FAX (860) 675-2125
Internet: <http://www.sanhaw.com>

designs include a (large!!) ferris wheel, a train that really moved, and a sweet little prairie house. John also had the pleasure and honor of making his directorial debut in August 2002 in a night of One Act Plays: "Heart Suspended", written by Betsy Maguire, and "Glory in the Flower" by William Inge. (He had the pleasure of directing his future son-in-law, Ray



Hardman, in both.). In February 2002, John and Carolyn became grandparents to a marvelous little boy, John Daniel Callahan, son of Patrick and his wife Jennifer. John Daniel was the light of his grandpa's life.



John as Colonel Pickering in 1985
TGS production of *My Fair Lady*.

In May of 2003, John and Carolyn were thrilled to attend the wedding of Kathleen to Ray Hardman.

John will be missed terribly by those who knew and loved him, but he left us all with a wonderful legacy: A life well and fully lived.

IN REMBERENCE OF MATTHEW HORTON (1959 - 2003)

He was a lifetime lover of music, a singer, an actor and most recently, a dancer. Matthew discovered his love of theater at an early age; both of his parents were members of the Manchester Musical Players. He often accompanied them to rehearsals and it was there that he received his first role as a page in Camelot.



In 1996, Matthew was diagnosed with a brain tumor. This did not slow him down. He auditioned for a part in MMP's *Pirates of Penzance*. He loved playing a pirate/policeman. It was during *Pirates* that he was first introduced to members of the Theatre Guild of Simsbury. Matt did several shows with TGS. One of his all time favorite roles was as the bass in the cowboy quartet in *The Will Rogers Follies*. Matt also handed down his love of theater to his daughters, Charlie and Maggie. He appeared in his last production with MMP's *A Little Night Music* in which he played a *Liebeslieder* and Charlie played *Frederika*.

Matt died of complications resulting from his tumor. The week of his death, Matthew was singing baritone in a barber shop quartet called *Bandstand*. In a very quiet and reserved manner, he was a true performer. He will be missed by us all.

BUSINESS PATRONS**Bloomfield Fuel**

37 R Tunxis Ave P.O. Box 314,
Bloomfield

Paul Cryan Photography

40 Avon Meadow Lane, Avon

Law Offices of Oliver P. Dickens

One Phelps Lane, Simsbury

Hayes-Huling & Carmon Funeral Home

264 Salmon Brook St., Granby

Holloways Appliances, LLC

1380 Hopmeadow St., Simsbury

Martocchio Music

136 Simsbury Rd., Avon

Norris & Ferraris

571 Hopmeadow St., Simsbury

Simsbury Pharmacy

1418 Hopmeadow St., Simsbury

Simsbury Travel Services, Inc.

3 Grist Mill Rd., Simsbury

Toshi Japanese Restaurant

136 Simsbury Rd., Avon

Bill Selig Jewelers, Inc.

712 Hopmeadow St., Simsbury

Tulmeadow Farm Store

255 Farms Village Rd, W. Simsbury

Josepha Summa, Sales, Merrill Corporation

100 Pearl St. 14th Fl, Hartford, CT

FRIENDS

Diana Nails, 1406 Hopmeadow St., Simsbury

Vincent's Funeral Home, 880 Hopmeadow St., Simsbury

Simsbury Veterinary Hospital, 1450 Hopmeadow St., Simsbury

THANK YOU

Theatre Guild of Simsbury would like to express special thanks to all persons and businesses who generously donated their time, materials and services, and helped to make this production possible.

Anita Kowal

Avon Landfill & Recycling Center

Bosco's Garden Center

Fitzgerald's Market

Jerry Linter

Little Theatre of Manchester

Manchester Musical Players

Debra Scorzato

Simsbury Light Opera Company

Simsbury Public Television

Red Wagon Designs

WalMart of Bristol

The Warner Theatre

The Windsor Jesters

Theatre Guild of Simsbury would like to express special thanks to the orchestra members for their continued support in playing for our musicals.

West Street Wines & Spirits

131 West Street
Simsbury, CT 06070
860/658-5482

*fine wines
*micro and craft brews
*quality spirits
*all occasions
party planning

Specialists in Business Insurance & Employee Benefits

Dill, Joyce & Thresher, Inc.
INSURANCE

PAUL H. MIKKELSON, ChFC
President

Box 775 • 19 ENSIGN DRIVE • AVON, CT 06001
860/674-9445 x128 • DIRECT 773-6350 • FAX 674-8325
Email: paul@djtins.com • www.djtins.com

**All That Jazz!**
A Dance and Skating Supply Store

136 Simsbury Road
Rte. 10, Riverdale Farms #11C
Avon, CT 06001
(860) 674-9987

SUPER Cellar WAREHOUSE LIQUORS**Dave Leon**

332 W. Main Street, Rte. 44
Avon, CT 06001
E-Mail supercellar@snet.net

Phone 860-678-9777
Fax 860-678-8856
Internet WineCT.com
Cell 860-712-5677

COLONIAL CARPETS & TILE, LLC

Avon, CT 06001
860/678-0702 • fax 860/677-6841

Torrington, CT 06790
860/482-7639 • fax 860/496-0626

PIANO ARTS

Sales, Rentals, Repairs & Rebuilding

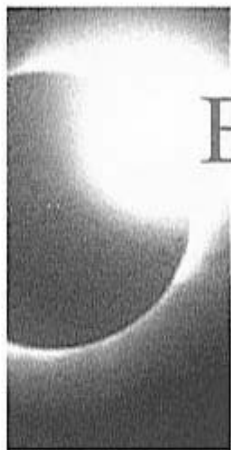
(860) 647-9337

William Pelto, Owner
596 Hillard Street
Manchester, CT 06040



Break a Leg Donna!

From your friends at



BENISTAR

100 GRIST MILL ROAD, SIMSBURY CT 06070

TEL: (860) 408-7000

TOLL FREE: (800) BENISTAR

FAX: (860) 408-7005

WWW.BENISTAR.COM

VOLUNTEERS NEEDED!

The Theatre Guild of Simsbury is a volunteer organization with many people donating their time and expertise. We are proud and honored to have such volunteers in our midst. With the addition of our Studio Theatre of non-musical plays and other endeavors, our need for individuals who want to lend their time and talents grows. To continue the high caliber productions we've been known for these past 31 years, we need your help.

We need:

- ◆ **Board Members**
- ◆ **Production Support - carpenters, scenery, props, stage hands, costumes**
- ◆ **Fund raisers/Special Events Coordinators**
- ◆ **Grant Development**

If you are interested in any of these areas, please call 673-6302 for more detailed information. You can make the difference!!

Thank you!

BOARD OF DIRECTORS

President	Darlene Davis
Vice President	Foster Reese
Treasurer	B.G. Zietz
Secretary	Dick Brigham

MEMBERS AT LARGE:

Tracy Arcari, Toby Barton, Craig Etheridge, Marcie Gordon, Evelyn Holland, Elaine Nord, Steve O'Brien, Dianne Rothenberg, Terry Williams

SYNOPSIS OF SCENES**ACT ONE***London - 1912***Scene 1:** *Outside Covent Garden - A cold March night.***Scene 2:** *A Tenement Section - Tottenham Court Road - Later that evening.*

Why Can't The English?Higgins

Wouldn't It Be Lovely?Eliza & Ensemble

With A Little Bit of LuckDoolittle, Harry & Jamie

Scene 3: *Higgins' Study - The next day.*

I'm an Ordinary ManHiggins

Scene 4: *A Tenement Section - Tottenham Court Road - Mid-day, several weeks later.*

Reprise: With a Little Bit of LuckDoolittle and Ensemble

Scene 5: *Higgins' Study - Later that afternoon.*

Just You WaitEliza

The Servants Chorus

The Rain in SpainHiggins, Eliza & Pickering

I Could Have Danced All NightEliza with Mrs. Pearce and Maids

Scene 6: *Outside Ascot - A July afternoon.***Scene 7:** *Ascot - Immediately following.*

Ascot GavotteFull Ensemble

Scene 8: *Outside Higgins' House, Wimpole Street - Later that day.*

On the Street Where You LiveFreddy

Scene 9: *Higgins' Study - Evening six weeks later.*

Eliza's EntranceOrchestra

Introduction to PromenadeOrchestra

Scene 10: *Transylvanian Embassy Promenade - Outside the Ballroom, later that evening.*

PromenadeOrchestra

Scene 11: *The Ballroom of the Embassy - Immediately following.*

The Embassy Waltz ...Orchestra with Higgins, Eliza, Pickering, Karpathy & Full Ensemble

**Airwuelf, LLC**

714 Hopmeadow Street

Suite 3

Simsbury, CT 06070

860-658-5102

Sales – Leasing – Executive Transport
Fleet Management

Helicopters – Airplanes – Jets

860-673-3078

1-800-445-7824


**SUBURBAN SANITATION
SERVICE**
FRANK ZACCHERA
Res. 860-693-2032

 18 Colonial Road
P. O. Box 307
Canton, Connecticut 06019


school of dance

 Terry Corbin Emmons, director
riverdale farms
140 simsbury road
avon, ct 06001
674-9089

M & R LIQUORS

 120 Tolland Turnpike
Manchester, Connecticut 06040
(860) 643-9014 • (860) 645-0809

NEAL E. ROUNSEVILLE
President

 Glastonbury
Southington

 Enfield
Avon

 Manchester
East Hartford

**SPIRIT
SHOP**
Fine Wines & Spirits

 1356 HOPMEADOW ST.
SIMSBURY, CT 06070
(860) 658-6588

 Sing. Play. Dance. Act.
Write. Paint. Bank.

Express yourself today.


The Simsbury Bank.
EQUAL HOUSING LENDER MEMBER FDIC

 SIMSBURY • AVON • GRANBY
www.simsburybank.com

BOBBI MATHUES, CRS, GRI
"Committed to Professional Service"

RE/MAX Hometown

 Call Bobbi and start packing!
860-651-5661 • 860-548-2260

ACT TWO

Scene 1: *Higgins' Study - 3:00 the following morning.*

 You Did It Higgins, Pickering, Mrs. Pearce & The Servants
Reprise: Just You Wait Eliza

Scene 2: *Outside Higgins' House, Wimpole Street - Immediately following.*

 Reprise: On the Street Where You Live Freddy
Show Me Eliza & Freddy

Scene 3: *Flower Market of Covent Garden - 5:00 in the morning.*

 Reprise: Wouldn't It Be Lovely? Eliza & Cockney Men
Get Me To the Church On Time Doolittle & Ensemble

Scene 4: *Upstairs Hall of Higgins' House - 11:00 the following morning.*

Hymn to Him Higgins

Scene 5: *The Garden of Mrs. Higgins' House - Later that morning.*

Without You Higgins & Eliza

Scene 6: *Outside Higgins' House, Wimpole Street - Dusk, that afternoon.*

I've Grown Accustomed to Her Face Higgins

Scene 7: *Higgins' Study - Immediately following.*

Music for Curtain Calls Orchestra

**VILLAGE SPIRITS &
OCCASION PLACE**

V

S

O

P


 P.O. BOX 1009
TOLLAND, CT 06084-1009

Ric Cartwright
860-875-5225

 WINE TASTING EVERY FRI. & SAT.
COME IN - EXPLORE • DISCOVER • ENJOY!

WEALTH-ALERT
FINANCIAL GROUP, LLC

William E. Sweeney, CLU
Director/Partner

 105 Pemberwick Road
Greenwich, CT 06831
(T) 860-658-7568
www.wealth-alert.com



**Salter's Express
Company, Inc.**

*The Manchester Musical Players
present*

KISS ME, KATE

Cheney Hall



*April 16, 17, 18
23, 24 & 25*

*Tickets: \$18 General
\$15 Student/Senior*

Call (860)875-1727 or visit www.geocities.com/mmplayers

Presented by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Ave., N.Y., N.Y. 10022

MITCHELL

Auto Group
Since 1922

Mark A. Mitchell
President

384 Hopmeadow Street, Simsbury, CT 06070

(860) 408-6056 • Fax (860) 408-6083

Dodge • Volvo • Saab • Pontiac • Volkswagen • Subaru

We're still here!

Same name...

Same place...

*Same quality
insurance services!*



Peter M. Bakker Agency, Inc.

Avon Commons

111 Simsbury Road

Avon, CT 06001

860-676-1957

www.bakkerinsurance.com

Bill Albert & John Callahan Memorial Production Design Scholarship Fund

We dedicate this production of "My Fair Lady" to the memory of John Callahan, a long-time member who recently passed away after a long and courageous battle with cancer. His contributions to TGS as a performer, director, set designer and board member will always be remembered and greatly appreciated.

We also recall another devoted member of our group, Bill Albert, who passed away in 1999. He was the master craftsman who built legendary sets for our shows for many years, the memories of which still live on.

In honor of both of these talented members, we are thrilled to announce a new scholarship fund called the Bill Albert & John Callahan Memorial Production Design Scholarship Fund. This fund will allow the Theatre Guild of Simsbury to present a scholarship each year to a Simsbury High School graduating senior who is interested in pursuing a career in production set design. In this way, we believe we can foster interest in and commitment to set design and construction, two skills that are always needed in community theatre and professional theatres alike.

Donations may be made in the name of Theatre Guild of Simsbury for the Bill Albert & John Callahan Memorial Scholarship Fund at the Simsbury Bank. Your donations can be made directly at the bank or you can mail your donations to the Theatre Guild of Simsbury, P.O. Box 1776, Simsbury, CT 06070.

We are also accepting donations for our long standing scholarship, the Theatre Guild Scholarship, given to two Simsbury High School graduating seniors in recognition of excellence in the performing arts.

For any further information, please call 673-6302.

SYNOPSIS OF MY FAIR LADY

The first encounter between Professor Henry Higgins, the brilliant, crotchety, middle-aged bachelor who is England's leading phoneticist, and Eliza Doolittle, the little cockney gutter sparrow, takes place near the Royal Opera House, Covent Garden, late on a cold March night. Eliza is selling violets. Higgins is out on his endless quest for new dialects of London's speech. A handsome young aristocrat, Freddy Eynsford-Hill, takes no notice of her when she tries to sell him violets. Colonel Pickering, also a linguistic expert, comes to stay with Higgins at his flat. Eliza's squalid father, Alfred Doolittle, outlines his optimistic if somewhat unorthodox philosophy of life in the rousing *With a Little Bit of Luck*. Eliza comes to Higgins' flat to be instructed in the English language, in order to transform herself into a "lady." Pickering challenges Higgins to "metamorphose the guttersnipe into a paragon of verbal correctitude." Higgins looks upon her not as a person but as raw material for his experiment; he drills Eliza for weeks. As no hint of progress is made Eliza loses her courage, Higgins loses his temper and even Pickering's patience wears thin. In her anger and futility, Eliza creates a set of mean fantasies involving her professor.

At last she improves, and they all proclaim the victor in *The Rain in Spain*. In the flush of his first success, Higgins puts Eliza to a preliminary test. He will introduce her to his mother's snobbish guests at the Ascot Race Meeting the following week. Eliza expresses her own towering exaltation in *I Could Have Danced All Night*. While not romantic, her sense of triumph is tied up with a new feeling for Higgins. Eliza, strikingly pretty in her new gown and hairdo, appears at the races. Instructed to restrict her conversation to the weather and everyone's health, she says her little set pieces flawlessly. The illusion is shattered when her enthusiasm for the horse she is backing impels her to indulge in a bout of violently unladylike cheering.

Freddy Eynsford-Hill falls hopelessly in love with the new Eliza, and later pours out *On the Street Where You Live* at her window. Six weeks later Higgins, in a crucial test, presents Eliza at a full-dress Embassy ball. She is the object of admiration and everyone speculates on her identity. It becomes obvious that Eliza must charm Karpathy, a European phonetics expert. At the height of the ball, Karpathy invites her to dance and comments on the pureness of her English.

Pickering and Higgins, back at the flat, indulge in self congratulation. Neither of them takes into account Eliza's personal accomplishment in the matter. Eliza has absorbed the sophistication and the courage to see the unfairness of this, and she blows up, demanding recognition. The Professor is not so much affronted as astonished; it is as though a statue had come to life and spoken.

Infuriated and frustrated, Eliza storms out of the house. She encounters Freddy and turns her fury on him. Eliza aimlessly walks the streets of the town, the remainder

The Simsbury Light Opera Company

Spring 2004 Production

Gilbert & Sullivan's

HMS PINAFORE

Sat. March 20 At 8 PM

Sun. March 21 At 2:15 PM

Sat. March 27 At 8 PM

Sun. March 28 At 2:15 PM

Sat. April 3 At 2:15 PM

Sat. April 3 At 8:00 PM

All Performances at Simsbury High School

Tickets available in January

For information regarding Backstage opportunities

call (860) 521-8469



SLOCO supports Community Theater

Bravo Theater Guild!

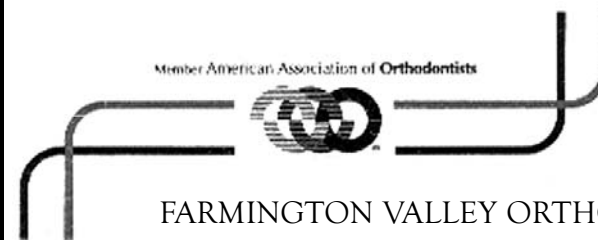
Commercial Real Estate Leasing, Sales & Consulting

Litsky Associates

10 Windham Drive, Simsbury, CT 06070

(860) 658-5203

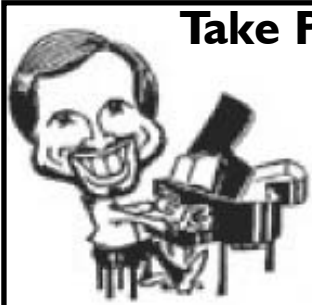
elitsky@comcast.net



FARMINGTON VALLEY ORTHODONTIC ASSOCIATES

20 West Avon Road, Avon, CT 06001

(860) 673-6105



Take Peter Harvey home with you!

**CD's and cassettes are on sale in the lobby.
Broadway, opera, Christmas songs,
Irish songs, Sacred songs and more!**

A portion of purchase price will be donated to the Guild.

Visit www.harveymusic.com

Peter Harvey - 26 Grant Hill Rd., Bloomfield, CT 06002

*The Gustafson Agencies, Inc.
proudly supports the Theatre Guild of Simsbury!*

We've all refinanced our mortgages.
Isn't it time to 'refinance' your home and auto insurance?

Call Jim Sweeney or David Gustafson for free rate comparisons
860-677-0202 in Farmington.

Insuring the Valley since 1956
Auto, Home, Umbrella, Life



Avery's Beverages Is proud to support The Theatre Guild of Simsbury

Handcrafted Old Fashioned Soda and Natural Spring Water
Delivered to your Home or Office
520 Corbins Ave, New Britain, CT 860-224-0830
www.averysoda.com



John T. Barrett D.D.S.
860-623-3244

of the night. She encounters her father, drunk and dressed for a fashionable wedding. He has become wealthy, and Eliza's mother is marrying him at last. Doolittle gives an account of his celebrations in Get Me to the Church on Time.

Higgins discovers that he is hurt because Eliza left him. He meets her at his mother's flat where she has gone for advice. They argue violently and she storms out. It is only a moment after her departure that Higgins finally wakes up to the fact that Eliza has become an entirely independent and admirable human being. He realizes that he will have a difficult time getting on without her. This he admits to himself in I've Grown Accustomed to Her Face.

Back at his flat he sinks into his chair prepared to face a bleak, lonely future. But just then-a moment before the final curtain falls-a figure emerges from the shadowy corner of the room, and Higgins recognizes Eliza. He leans back with a long, contented sigh and speaks softly: "Eliza? Where the devil are my slippers?"

PERSONAL PATRONS

ANGEL

Elaine and David Nord
Danny M. Smolnik, Esq.

BENEFACTOR

Craig, Susan and Dianne Etheridge
Robin Handleman
Paul and Evelyn Holland
Darryl Wagner

PERSONAL PATRONS

Rosemarie and Mike Beskind
Dick and Joan Brigham
Lisa and Emily Camargo
Penny and John Carroll
Bill Cordner
Sharon Craig and Walter Rasmussen
Jeanine and John Dash
Oliver and Susan Dickins
Joan E. Durham
Patrice Fitzgerald
John and Kathy Fitzpatrick
Walter H. Ghent
Marcie and Randy Gordon
Donna Hansen

Marge Kelly
Margi Kozlowski
Betsy Maguire
Joel and Ellen Mandell
Willard and Patricia Minton
Waas Porter
Francis Shea
Wendy Siegel and Robert Bills
Naomi Simeone
Bill and Judy Sweeney
Laura and Steve Swenson
Mrs. Jane Wright
Al and Barbara Zakarian
BG Zietz

SPONSORS

Denise E. Liebig Darlene Davis

- 12 -

- 21 -

COMMITTEES

Backstage Crew: *Denise Liebig (Stage Manager), Heidi Bengraff (Asst. Stage Mgr.), Bill Bengraff, Dick Brigham, Leslie Mills, Kate Reynolds, Helen Ronco*

Business Patron: *Dianne Rothenberg/Steve O'Brien (Chair), Rosemarie Beskind, Darlene Davis, Robin Handleman, Chip Janiszewski, Cast of My Fair Lady*

Costumes: *Darlene Davis/Toby Barton (Chair), Joan Durham, Kathy Grubbe, Randy Ronco, Erin Root, Karen Spoering*

Hospitality: *Mary Lou Kerr*

House Manager/Ushers: *Marcie Gordon (Chair), Joyce Wagner*

Patrons & Cast Party: *Janice McCune (Chair), Rosemarie Beskind, Rick Culver, Patrice Fitzgerald, Robin Handleman, Amanda Maragnano, Karen Sidel, Laura Swenson*

Personal Patrons: *Elaine Nord (Chair)*

Program: *Darlene Davis, Kathryn-Ann O'Brien, Steve O'Brien*

Props: *Tracy Arcari (Chair), Heidi Bengraff, Rosemarie Beskind, Lisa Camargo, Darlene Davis, Lee Helwig, Bruce LaRoche, Ann Leiper, Michael McDermott, Waas Porter*

Publicity: *Marcie Gordon/Evelyn Holland (Chair), Penny Carroll*

Sandwich Boards: *Sharon Craig, Walter Rasmussen*

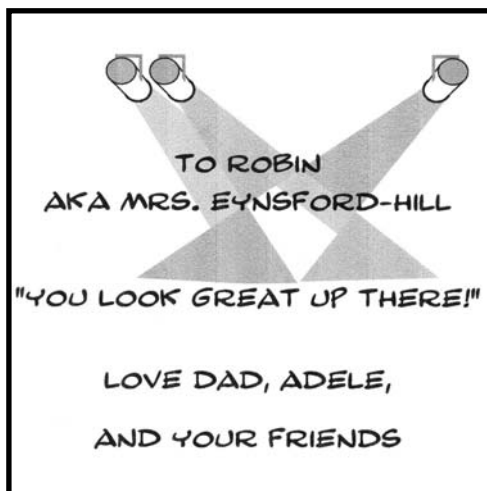
Set Construction: *Dick Brigham (Chair), Rick Anderson, Ernie Ehrhardt, Craig Etheridge, Dane Woodberry*

Set Dressing: *Waas Porter*

Set Painting: *Darlene Davis (Chair), Rosemarie Beskind, Penny Carroll, Mary Cooper, Bill Cordner, Dianne Etheridge, Michael Greca, Harry Lynn, Janice McCune, Michael McDermott, Waas Porter, Donna Schilke, Karen Sidel, Deb Yurko*

T-Shirts/Sweatshirts: *Kathy Fitzpatrick*

Ticket Committee: *B.G. Zietz (Chair), Foster Reese, (co-chair), Joan Brigham, Colleen Casavant, Sharon Craig, Terry Garland, Evelyn Holland, Marge Koslowski, Elaine Nord, Steve O'Brien, Walter Rasmussen, Christine Reynolds, Kate Reynolds, Steve Reynolds, Dianne Rothenberg, Laura Swenson*



ORCHESTRA

Willard Minton, Director

Patricia Minton	Flute
Cathy Werle	Oboe/Eng. Horn
John Christie	Clarinet
Ted Cowles	Clarinet
Alicia Shpur	Bassoon
Kevin Cornell	Trumpet
James Provenzano	Trumpet
Mitch Friedman	Horn
Matt Carley	Horn
Sean MacDonald	Trombone
James Wagner	Trombone
Ernie Adams	Trombone/Tuba
Jean Conner	Violin
Mary Morrison	Violin
Glenn Herzig	Violin
Norman Hanenbaum	Violin
Nancy Najarian	Viola
Susanne Shrader	Viola
Leslie Dawag	Cello
David Wright	Bass
Jack Summers	Drums
Bill Peltó	Piano

SIMSBURY SECRETARIAL SERVICE

Karen A. Desson
simsburyss@aol.com

10 Station Street
Simsbury, CT 06070

Telephone (860) 658-9164
Fax (860) 651-8164



Todd A. Pineo

TL Catering

190B Burnham St.
South Windsor, CT 06070
282-2418

MESSAGE FROM OUR DIRECTOR, PETER HARVEY

Actors who say that what they really want to do is direct, and directors who really want to act, both want the same thing: to be able to direct OR act as the opportunities arise. Because I love both, I'm thrilled at the prospect of portraying Professor Henry Higgins and directing a stellar cast in our November production of "My Fair Lady".

Not only is the show one of the most popular perennial masterpieces of the American stage, but the part of the redoubtable Professor Higgins is an icon of Western literature. As you might expect, I do not approach this opportunity casually, but with equal parts of excitement and trepidation.

Fortunately, I have the assistance of Sheila Waters Fucci and Will Minton, two of the most talented people in their respective fields, to handle the dancing and the musical direction. With their help, I am sure that we can mount a show that has all of the cutting humor, bawdy fun, and complex relationships that the authors intended for the original production when it opened in New Haven nearly fifty years ago. Sheila will step into the role of Director as we approach the final weeks of the show so that I can concentrate all of my attention on the complex but ever-charming character of everyone's favorite linguist.

Those of you who know the show know that it is not without its challenges, not the least of which is its length. I have endured productions that went on well beyond the appropriate hour, and can assure you that our production will not fall into this trap. Fast tempos, snappy dialogue, and lightening-fast scene changes will all combine to keep the show within its proper timeframe, without sacrificing a single word or note: indeed, we are even re-inserting some material that was cut from the original production (thus saving a whopping twenty seconds!). Our costumes and scenery will be lavish and authentic, recreating the look and charm of the play's London settings: the streets, parlors, gardens, ballrooms, and, of course, the Ascot Raceway.

Our cast consists of several newcomers, as well as several people who had roles in our first production of the show in 1985. Our Pickering, for example, will be Portrayed by Bill Sweeney, one of the company's Founding Fathers (remember "1776"?), who played Higgins in 1985.

I hope that all of you will join us for this delightful and spectacular production of the timeless, but never tiring, classic of 'My Fair Lady'. Come share the laughter, . . . and maybe your diction will improve before the night is over!

dancer in ballet, jazz and tap, studied with the Springfield Ballet Company for four years and has been a choreographer and dance teacher. Love and thanks to Gary, Stephen and Catherine for their patience and understanding of my need to dance and sing.

FROM THE PRESIDENT

With the inevitable changes that have taken place over the years, TGS is working hard to improve with the times. Many traditions are beginning to change and are being replaced with new ones to better serve our audience. The key is to strive for continued growth and improvement, yet preserve the tradition of excellence for which we've been known over the past 31 years.

Not an easy task. It requires dedication.

ded-i-ca-tion - a devoting or setting aside for a particular purpose; self-sacrificing devotion.

Depending on the endeavor at hand, all people have dedication to varying degrees. But when it comes to theatre, the degree of dedication may become stronger than others can understand. At times, it can even take over our sense of reality and leave us endlessly trying to juggle the infamous balance between family and "our calling."

We've all experienced it. The guilt, the elation, the friends, the feeling of being complete. That's what theatre is all about.

We can succeed as long as we have supportive family members and many volunteers to help spread the load.

Our past depended upon dedicated individuals like Peter Durham, Bill Albert, Lou Ball, Jack Driscoll, Jeri Vayda, John Callahan, and others who are no longer with us. We would not be here today if it weren't for them.

Our future depends on you. Be one of the volunteers to help TGS grow, improve, and remain strong.

Join us. Every part is worth playing.

Thank you everyone for your support, encouragement, and attendance!

Darlene Davis

Michael Ray (Jamie) - Delighted to be a part of another classic musical - especially with such a talented cast. Michael was last seen as the male lead in Plaza Suite, as "Charlie" in Annie Get Your Gun, "Bud Frump" in How to Succeed in Business, all here at TGS. In between, he helps out at other local theatre groups and is dad to three kids who enjoy theatre as much as their old man. Poor Mom!!!

Patrice Fitzgerald (Mrs. Pearce) - Patrice is a veteran of numerous TGS shows, including last year's Annie Get Your Gun, as well as Fiddler, George M! and several spring cabarets. She's also performed with Warner Theatre, Hartford Children's Theatre, and Theatre Newington. A former lawyer who currently spends her time writing and singing, she works in the summer as Managing Director for the University of Hartford's Summer Place Players theatre camp for middle and high schoolers. She's enjoyed getting to know all the new folks in this year's cast, and thinks it would indeed be "lovely" if they would all come back for next year's show!

Richard Anderson (Karpathy/Bartender) - TGS welcomes newcomer Rick to the cast of My Fair Lady! Rick has acted in community theatre for close to 20 years, primarily with Suffield Players, where he still serves on their Board. Among his credits have been "Jorgy" in Other People's Money, "Jerry" in Zoo Story, which won two ACTConn awards, "Teddy" in Arsenic and Old Lace, "Captain von Trapp" in Sound of Music, "Harold Hill" in Music Man, "Chris" in All My Sons, "Richard III" in Last Trial of Richard III, "Colonel Puckerup" in Victoria Falls, A Whimsical Parody of My Fair Lady, and a host of supporting character parts. Despite a fair amount of time on stage, Rick has not had classical training in voice or dance, so in this show, he has learned that he must remove the chewing gum first!

Robin Handleman (Mrs. Eynsford-Hill) - TGS welcomes Robin as she makes her debut in My Fair Lady. Robin has appeared in It's A Wonderful Life at Hole in the Wall Theatre, New Britain and also played "Lt. Brannigan" in Guys and Dolls with Theatre Newington. A teacher and counselor of children with special needs at the Vance Village School in New Britain, Robin has enjoyed directing and producing, The Magical Land of Oz, Princess and the Pea and Pinocchio. Robin says ..."what a delight to be in the company of such a wonderful and talented cast. Thank you TGS for giving me this opportunity to act with you!" She thanks Dad, Adele, and her fabulous friends, and her super students, for being so supportive of her "new" acting career. "I love you all!!!"

Darlene Davis (Mrs. Hopkins) - Darlene is thrilled play a cockney. It took awhile, but she finally got the Irish and southern accents out of the cockney!! Darlene has performed in many TGS productions, serves on the board and has been President for four terms. She has also performed with Manchester Musical Players, The Warner Theatre, and Rocky Hill Theatre. Darlene has costumed many shows over the years for TGS, MMP, Rocky Hill, and area high schools. Darlene is a trained

DIRECTORS BIOGRAPHIES:

Sheila Waters Fucci (Choreographer/Asst. Director) - Sheila is pleased to return to TGS, having served as Choreographer for several shows since the 1990 production of 42nd Street, including Me and My Girl, Mame, Will Rodgers Follies, Dolly, and Crazy For You. A native of Worcester, Sheila earned her BFA from the Boston Conservatory of Music. She has taught at the University of Connecticut Theatre Department and for numerous community groups. She has also been affiliated with Manchester Musical Players, Little Theatre of Manchester, Hartford Conservatory, Producing Guild and Nutmeg Summer Playhouse, as director, choreographer or performer. In addition, Sheila has directed and choreographed high school musicals, revues and show choirs including St. John's High School in Shrewsbury. She is also a member of the teaching staff at Alyce Carella Dance Center in West Hartford, CT. In her "non-theatrical life", Sheila is the Retail Operations Manager for Sodexo at CIGNA Wilde on the Bloomfield Campus. Many thanks to Peter & Will, a wonderful cast and crew, and her number one fan KEF.

Willard Minton (Music Director) - This is Will's third year music directing for TGS. He has had a life-long involvement in musical theatre and has directed shows for TGS, Warner Theatre, Gilbert School, Summertime Players, Pleasant Valley Players, and Little Theatre Workshop. He played in the orchestra for more than 50 shows throughout Connecticut, including more than 20 productions with TGS. He also was a former choral/band director. Currently Will is leader and member of the Valley Swing Shift, an 18 piece "Big Band", a co-leader and member of the Harmonious Brass Choir and St. Choir Director at Church of Christ of Winsted. Will has a Bachelor of Music degree from UConn, a Master of Music Education from University of Bridgeport, advanced study in music education at CCSU, as well as conducted workshops with Michael Lankester and Frederick Fennell. Will is pleased to be joined again in the orchestra pit by his wife, Patty. Many thanks to the cast, crew and orchestra for their hard work and dedication!

William Peltó (Accompanist) - TGS welcomes back Bill Peltó this year as our accompanist for My Fair Lady. Equally at home on stage, at the piano and wielding the baton, Bill also appeared with TGS as "Herman" in Sweet Charity, he music directed Will Rodgers Follies, as well as musically directed one of our cabarets. Trained in piano and vocal performance at several music schools, Bill sang with the Michigan Opera Theatre for ten years before moving to Connecticut in 1986. He has been director of several choral groups and been chorusmaster for several opera companies. He has worked with Manchester Musical Players, Little Theatre of Manchester, Suffield Players, Podium Players, East Haddam Theatre, and Thomaston Opera House where he is to begin rehearsals for Little Shop of Horrors. Bill has also appeared on stage as "Tony" in Boyfriend, "Linus" in You're A Good Man Charlie Brown, "Alfredo" in La Traviata, "Frederick" in Pirates of Penzance, "Mr. Snow" in Carousel and "Arvid" in Guys and Dolls. He is the training coordinator for the City of Hartford, teaches voice and piano, and owns and operates Piano Arts, a piano sales, tuning and rebuilding business. TGS is most fortunate to have such a talented and versatile musician with us!

Denise Liebig (Stage Manager) - Denise has worked with the Theatre Guild of Simsbury for over 18 years stage managing, and she has also served on the Board of Directors. She has worked with Manchester Musical Players, as well as Rocky Hill Theatre. We are thrilled to have Denise with us again - we don't know what we would do without her!!

Heidi Bengraff (Asst. Stage Manager) - Heidi has been active with TGS since 1990 both on and off stage and is happy to return as Assistant Stage Mgr. for My Fair Lady. She has worked with many area groups over the past 25 years in a variety of capacities from Stage Manager to dance chorus, and is currently on the Board of Directors for her "home" group, the Manchester Musical Players. Heidi is especially happy to be here to assist her wonderful stage manager, Denise, and the directorial staff of Peter, Will and friend "Miss Sheila", and promises Bill to "be home soon".

WHO'S WHO IN THE CAST

Peter Harvey (Higgins/Artistic Director) - One more time...Peter appears on the stage of TGS as "Higgins" in My Fair Lady, playing his role as 'teacher' as he does in real life, though the transition from theatre to reality can be a fine line for Peter. As a singer, writer, conductor and educator, Peter has served with TGS as music director or artistic director for many years. He was the Guild's first Music Director and this year marks his 24th show with TGS. He is Professor of Music at Hartford College for Women of the University of Hartford, and Dean of Faculty at the Hartford Conservatory of Music. He holds a PhD. of Musical Arts from the Hartt School of Music. Peter has sung the principal roles in standard lyric opera repertoire with companies throughout the northeast and he tours nationally with a one-man show of opera and musical theatre highlights. Recently, Peter has made a specialty of the popular songs of the World War II era, culminating in a full theatrical production called A Hollywood Canteen. A CPTV program, Home for Christmas, 1945 earned him regional Emmy nominations in the categories of Best Musical Show and Best Individual Performer. Peter also composes and has had Mass in B-flat premiered at the Hartford Civic Center, and many shorter works have been used in Catholic liturgies throughout the country. TGS is honored to have Peter working with us for all these years.

Donna Schilke (Eliza) - This is Donna's second show with TGS, having done Sweet Charity with us two years ago. This is a little girl's living room dream come true for Donna and she could not be more thrilled or more grateful to the fine directors and TGS for the opportunity to portray Ms. Doolittle. The company has been delightful and it's been a real pleasure to share the stage with such a talented and gracious cast. This year has been an exciting one as Donna has had the joy of playing

some lively and energetic women, beginning last fall with Ellie Mae Chipley in Show Boat at Little Theatre of Manchester, then Meg in Brigadoon at East Haddam and now Eliza. Donna would like to thank her whole family and very special friends for their tireless support, love and constant encouragement. You help make it all possible. God bless you, everyone!

Bill Sweeney (Pickering) - Bill appeared as "John Adams" in the Guild's first Production 1776. Later his roles included "Captain Andy" in Showboat, "Prez" in Pajama Game, and "Henry Higgins" in the 1985 production of My Fair Lady which featured John Callahan as "Pickering". Bill served as Guild president for two different terms. He has performed with The Producing Guild, The Hole In the Wall, the Masquers, The Connecticut Opera, and most recently as "Norman" in On Golden Pond with the Little Theater of Manchester. Bill and His wife Judy are long time Simsbury residents who greatly enjoy their eleven grandchildren.

Rick Culver (Alfred P. Doolittle) - Rick is pleased to be back on the TGS stage. Over the years he has been seen as "Perchik" in Fiddler on the Roof, "Bela Zangler" in Crazy for You, "Gerald Bolingbroke" in Me and My Girl and "Bert Barry" in 42nd Street. Other favorite roles include "Jud Fry" in Oklahoma, "Judas" in Godspell and "The Other White Meat" in The Poultry Chronicles.

Randy Ronco (Freddy Eynsford-Hill) - TGS welcomes Randy on stage at TGS as Freddy Eynsford-Hill! His theatrical credits include over 40 productions. He was last seen on stage as "Franklin Shepherd" in Stephen Sondheim's Merrily We Roll Along. Randy is also finishing his 5th year as Artistic Director of the Montage Theatre Company in Hartford, CT. He dedicates this performance to his supportive wife, Helen. Thank you, St. Kevin.

Penny Carroll (Mrs. Higgins) - Penny has been a member of TGS since 1975, past president for four years and board member for 21 years. She has performed in every show but two from 1975 to the present. She has played "Dorothy Brock" in 42nd Street and "Vera Charles" in Mame, twice. Penny also performed with the Warner Theatre Studio Productions in Barefoot In the Park as the mother and in Boing, Boing as the housekeeper. She has been what she calls "...a devoted 'student' of community theatre for many years!" Penny has had the love, support and encouragement of her husband John and family throughout all her theatrical endeavors.

Bill Cordner (Harry) - Formerly sang in Of Thee I Sing and Li'l Abner with a Greenwich Community Theatre group and has appeared in several SLOCO performances. With TGS he performed in both productions of Mame and appeared as "Archie Beaton" in Brigadoon, a cockney in 1985's My Fair Lady, "Sir Dinadan" in Camelot and "Oliver Hix" in The Music Man.