

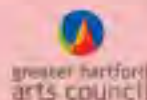


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The Musical

Music by Stephen Flaherty and Lynn Ahrens
Book by Joseph Dougherty



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Theatre Guild of Simsbury, Ltd

proudly presents



**Book by
Joseph Dougherty**

**Music by
Stephen Flaherty**

**Lyrics by
Lynn Ahrens**

Based on the Motion Picture 'MY FAVORITE YEAR'
Originally produced on Broadway by Robert Greenblatt, April 2009

My Favorite Year

is presented through special arrangement with Music Theatre International (MTI)

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Musical Director — Willard Minton

Technical Director, Sound Design, Light Design — Ken Jones

Choreographer — Terry Rowe

Set Design — Doreen Cohn, Ken Jones

Scenic Artist — Barbara Panico

Costume Design — Cindy Braunlich

Assistant Director — Virginia Wolf

Producer — Penny Carroll

Props/Set Dressing — Dian Pomeranz

To learn more about Theatre Guild of Simsbury log on to our
website: www.theatreguildsimsbury.org

THEATRE GUILD OF SIMSBURY, LTD

ABOUT THE GUILD

Spanning over forty years with over 70 productions, involving more than 1,000 people and audience attendance close to 100,000! This just begins to tell the story of the Theatre Guild of Simsbury.

Community theater forges connections between people. Actors and tech people get involved, giving them an outlet for talents that otherwise get to shine only after work, after school, after they put the kids to bed. For most of us, theater is something we do AFTER we do our regular activities. Audiences get involved because they have a connection with someone in the show. Then they come back because they liked what they saw the first time. Those who support us through business and personal patronage understand the Theatre Guild of Simsbury provides a valuable community service that's worth nurturing. We thank you all for participating in the life and growth of TGS over the years. We couldn't do it without you.

Looking ahead to the future, we remain committed to bringing top quality theater productions to our community. This continues to be our mission. Anyone who has the inclination to try theater should join us! Grow with us and make new friends along the way. We welcome anyone who wants to give theater a try, either onstage or backstage.

For more information check out our website: www.theatreguildsimsbury.org or call us at 860.658.0666.

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THEATRE GUILD OF SIMSBURY, LTD

PREVIOUS PRODUCTIONS

1973	1776	1999	Fiddler On The Roof /
1974	Kiss Me, Kate/ Rally		Cabaret 2000 ~ A Tribute To
	Round The Flag		Frank Loesser
1975	The Most Happy Fella /	2000	How To Succeed In
	George Washington Slept		Business Without Really
	Here		Trying / Broadway From A-Z
1976	The Red Mill	2001	Sweet Charity / Broadway
1977	Anything Goes		With A Beat Cabaret
1978	Kismet	2002	Annie Get Your Gun / Love
1979	Hello Dolly		Through The Ages Cabaret /
1980	Fiddler On The Roof		Heart Suspended & Glory
1981	Showboat		In The Flower
1982	Carousel	2003	My Fair Lady / Plaza Suite
1983	Mame / The Good Doctor /	2004	Miss Liberty / Night of
	Our Town		January 16th
1984	Brigadoon	2005	Prelude To A Kiss / Cabaret /
1985	My Fair Lady		The Sound Of Music
1986	Camelot	2006	Rumors / Cabaret / The
1987	The Pajama Game		Pajama Game
1988	Oklahoma / The Music Man	2007	The Mousetrap / The Wizard
1989	Girl Crazy / The Dining		Of Oz
	Room	2008	An Impeccable Larceny /
1990	42nd Street		Annie / Cabaret
1991	Me And My Girl	2009	Over The River And Through
1992	Hello Dolly!		The Woods / Thoroughly
1993	Anything Goes / Adult		Modern Millie
	Comedy	2010	Kiss Me, Kate
1994	Mame / An Evening Of	2011	The Foreigner / Cabaret /
	Melodrama		Curtains
1995	Best Little Whorehouse In	2012	Our Town / The Music Man
	Texas / Mother Goose	2013	Pride And Prejudice / 9 to 5:
	O'Rama		The Musical
1996	Crazy For You	2014	Almost, Maine
1997	Will Rogers Follies		
1998	George M! / An Evening Of		
	Cabaret		

JOIN US!

The Theatre Guild of Simsbury is a volunteer organization offering people who want to lend their time and talents. The Guild is a place to grow and develop—onstage, backstage or in many other capacities. Are you handy with a hammer and a saw? Needle and thread? Hair and makeup? Song and dance? Sound and lights? Marketing and publicity? If you are interested, please call **860.658.0666** and leave your name and phone number. We have a spot for you!

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DIRECTOR'S NOTE:

When it was suggested that our musical selection committee read *My Favorite Year, the Musical* we were a little hesitant. After all, it was virtually unknown to us. We were familiar with the 1982 movie of the same name starring Peter O'Toole as Alan Swann and Connecticut resident Mark Linn-Baker as Benjy Stone, but not of the musical version. However, after reading it we knew immediately that *My Favorite Year* was the perfect fit for TGS with its wonderful story, large ensemble numbers, full orchestrations, interesting roles for varied ages, and tuneful music.

My Favorite Year opened on December 10, 1992 at Lincoln Center and played for 65 performances before closing on January 10, 1993, long enough to be nominated for 3 Tony awards including Best Actor for Tim Curry (Alan Swann) and Best Supporting Actress for Lainie Kazan (Belle) and Andrea Martin (Alice) who won the category. They even recorded a cast album.

Perhaps its short run was the result of something as simple as poor timing, competing with *Les Miz*, *Phantom of the Opera*, *Miss Saigon*, and *Cats*, or perhaps the show lacked the "sophistication" of the time, losing to the year's best musical *Kiss of the Spider Woman*.

But despite all of this, we have loved every minute of working on this show. The catchy tunes stuck in our heads, the humor kept us laughing during rehearsals, and the lyrics, such as in the song "If Life Were Like the Movies" brought tears to our eyes.

We are so glad we chose to present *My Favorite Year, the Musical* and hope that you enjoy it as much as we do!

~ Doreen Cohn, Artistic Director

1954 FACTS AND FIGURES	
• U.S. Population:	163,025,854
• Life expectancy:	69.6 years
• Average yearly income:	\$4,167
• Cost of a new home:	\$10,250
• Cost of a new car:	1,700
• Federal hourly minimum wage:	\$.75
• Gasoline:	29 cents/gal
• House:	\$17,500
• Bread:	17 cents/loaf

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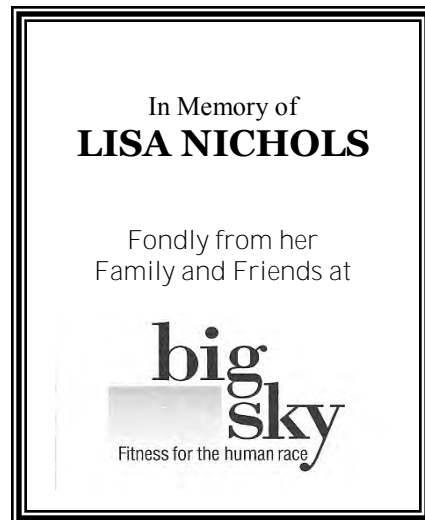
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Melissa Silvanic Veale
Virginia Wolf
Kathy Dayton
Nancy Brownstein
Kristin Pomeroy

STARS

Donna and Jack Sennott
Jim and Dian Pomeranz
Barrett and Karen Sidel

PRODUCERS

Ray Paquet
Laura and Greg Garger



Allison Young
Tracy Funke
Terry Rowe
Evelyn Holland
Dana and Mark Culligan
Kim Campagna
Michael Marroni
Cindy Braunlich
Rick Rendeiro

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CAST OF CHARACTERS

Benjy Stone.....	Al Girard
King Kaiser.....	Brian Rucci
Sy Benson.....	Jim Wood
Alice Miller	Tracy Funke
Herb Lee.....	Michael Yachanin
K.C. Downing.....	Melissa Silvanic Veale
Leo Silver	Bill Quinn
Alan Swann	Christopher Berrien
Belle May Steinberg Carroca.....	Kathy Cook
“Rookie” Carroca	Nick Parisi
Tess	Kristin Weiss
Uncle Morty.....	Joe Sacala
Aunt Sadie	Karen Sidel
Stage Manager /Announcer	Rick Anderson
Daisy.....	Allison Young
Scungilli / Plaza Doorman	Geoff Ruckdeschel
Roquefort.....	Nick Parisi
Princess Veronica / Chorus Girl.....	Laura Garger
Countess.....	Jessie Sawyer
Three “Dancing” Musketeers.....	Ray Paquet, Joe Sacala, Nick Parisi
Choreographer.....	Rick Rendeiro
Accompanist.....	Art Hetherington
Cameraman	Wilson Keithline
Grip / Soundman	Ray Paquet
Maxford House Dancers.....	Kim Campagna, Dana Culligan, Kathy Dayton
Maxford House Singers.....	Kim Spera, Nancy Brownstein, Leslie Anderson
Cavalcade Dancers /Chorus Girls	Kim Campagna, Dana Culligan, Kathy Dayton, Laura Garger, Terri Schulman, Kim Spera, Tracy Weed, Linda Ziemnicki
Cavalcade Singers	Leslie Anderson, Nancy Brownstein, Roberta Quinn, Jessie Sawyer, Allison Young, Ray Paquet, Rick Rendeiro, Rick Anderson, Bill Quinn

THEATRE GUILD OF SIMSBURY, LTD

ONSTAGE COMPANY

(Manhattan people, Broadcast staff, Brooklyn neighbors,
hobos, et. al)

Margaret Afheldt, Rick Anderson, Leslie Anderson, Rosemarie Beskind, Nancy Brownstein, Kim Campagna, Penny Carroll, Dana Culligan, Kathy Dayton, Christen Feola, Laura Garger, Art Hetherington, Ginny Hetherington, Wilson Keithline, Laurel Mills, Ray Paquet, Nick Parisi, Bill Quinn, Roberta Avery Quinn, Rick Rendeiro, Geoff Ruckdschel, Joe Sacala, Jessie Sawyer, Terri Schulman, Karen Sidel, Andrea Silverstein, Kim Spera, Tracy Weed, Kristin Weiss, Allison Young, Linda Ziemnicki

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PRODUCTION TEAM

Artistic DirectorDoreen Cohn
Technical Director.....Ken Jones
Music DirectorWillard Minton
ChoreographerTerry Rowe
AccompanistCarol Yachanin
Assistant Technical DirectorCharley DeMars
Assistant DirectorVirginia Wolf
Producer.....Penny Carroll
Set DesignDoreen Cohn, Ken Jones
Set ConstructionKen Jones
Lighting DesignKen Jones
Sound DesignKen Jones
Costume DesignCindy Braunlich
Hair/Wig DesignJoel Silvestro
Stage Manager.....Heidi Bengraff
Poster Design/Graphics.....Doreen Cohn
WebmasterDoreen Cohn
Program DesignKaren Sidel

To the Cast & Crew of My Favorite Year

Thanks for making the "new girl" feel so welcome!
You're the best!

Kathy/Belle





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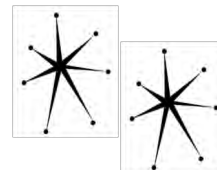
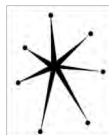


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ORCHESTRA

Willard Minton, Music Director
Carol Yachanin, Rehearsal Accompanist

Karen D'Angelo Flute, Piccolo, Clarinet, Alto Saxophone
William Hosack Clarinet, Alto Saxophone, Bass Clarinet, Flute
Shelby Ryan Oboe, English Horn, Clarinet, Tenor Saxophone
Ted Cowles Baritone Saxophone, Clarinet, Bass Clarinet, Flute
Kevin Cornell..... Trumpet
Dave Carpenter Trumpet, Piccolo Trumpet
Andy Cokkinias Trumpet
Mitch Friedman Horn
Jim Luurtsema Trombone
Peter Minton Trombone
Jean Conner Violin
Tammy Niemann Violin
Holly Krouse Violin
Nicole Marie Violin
Bobbie Beyer Violin
Glenn Herzig Violin
Rob Lindauer Viola
Nancy Najarian Viola
Ashley Bianchi Bassoon
David Moon Bass
Carol Yachanin Keyboard
Diana Lawler Keyboard



A NOTE FROM THE MUSICAL DIRECTOR:

Each year we are asked “What orchestra is this? Where did they come from? Where will they be playing next?” The TGS Orchestra is made up of friends and colleagues of the music director who, when asked to play, enthusiastically say yes. Some have played with TGS for years, while others are joining us this year for the first time. They all play because they share a love of music and the theater and because they enjoy playing in a group of like-minded and talented musicians. Embracing the spirit of community in our Community Theater ensemble and proof that music brings all people together, this year’s orchestra includes an IT Consultant, a School Bus Driver, a Space Systems Developer, a Middle School Music Teacher, a CNC Machinist, three Elementary School Music Teachers, a Bail Commissioner, a Freelance Musician/Violin Teacher, an Office Assistant, a Vascular Sonographer, an Assistant Town Clerk, an Avionics Test and Integration Engineer, a Physician Assistant, a Private Piano Teacher, and a Network Security Engineer. Our retirees include a High School Choir and Band Director, a Software Engineer, an Educator, an Executive Assistant, a Sales Recruiter, a Mathematics Teacher, and one who simply asked to be known as “retired, and loving it!”

~ Will Minton



THEATRE GUILD OF SIMSBURY, LTD

WHO'S WHO IN THE CAST



Margaret Afheldt/Ball (Ensemble) Margaret was last seen as Cinderella in Middle school. After many years, Margaret is thrilled to be included in this year's production of *My Favorite Year*. Margaret loves physical activity, which is a good thing, trying to keep up with her husband and three teenaged boys. Margaret is trained as a physical therapist and fitness instructor, but has always loved theatre, dance, music and fine arts. You may have seen Margaret cycling around town, swimming/treating in the pool at the YMCA, taking in the views while kayaking or canoeing along the Farmington or spectating at one of her kid's many sporting events or activities!



Leslie Auer-Anderson (Maxford House Singer) Leslie lives with her talented husband Rick Anderson (Stage Manager) in Simsbury. This is Leslie's seventh play with the Theatre Guild. She played a Boylan Sister in *Annie*, a Muzzy Boy in *Thoroughly Modern Millie*, a Bianca Girl in *Kiss me Kate*, and Alma in *The Music Man*. By day, Leslie is the Operations Director at the Greater Hartford Arts Council.



Rick Anderson (Stage Manager/Announcer/Ensemble) is a TGS frequent performer and is a long time performer in many comedy, drama, and musical shows. Among his most recent roles were Mr. Bennett in *Pride and Prejudice* and Mayor Shinn in the *Music Man*. His most treasured role with TGS was as Daddy Warbucks in *Annie*. In this show he gets to be onstage along-side Leslie Anderson (yes, I married her!) as well as rehearsing the songs with her at home (although she is a soprano and I'm a bass). Among his other favorite things to do is read the news to the blind on CRIS radio.



Christopher Berrien (Alan Swann) is pleased to be making his first appearance with the Theatre Guild. Favorite past roles include Billy Crocker in *Anything Goes*, Sidney Bruhl in *Deathtrap*, Charles in *Blithe Spirit* and Robert in *Don't Dress for Dinner*, all with The Suffield Players; Father Flynn in *Doubt* and Lenny in *Rumors*, both at the Little Theater of Manchester; Jack McCullough in the Farmington Valley Stage Company's production of *Regrets Only*; Frederick in the Park Road Playhouse production of *Enchanted April*; and George Bailey in the Herstory Theater production of *It's A Wonderful Life: A Live Radio Play*.

THEATRE GUILD OF SIMSBURY, LTD

WHO'S WHO IN THE CAST



Rosemarie Beskind (Flapper, Hobo, Brooklyn neighbor) has been an active member of TGS for the past 11 years and appeared as Roz in last year's production of *9 to 5: The Musical*. Other favorite roles include Gangster 2 in *Kiss Me, Kate*, the Wicked Witch of the West in *The Wizard of Oz*, Mrs. Boyle in *The Mousetrap* and Fannie in *The Bermuda Avenue Triangle* for Farmington Valley Stage Co. Directing credits for TGS include *Over The River and Through The Woods*, *The Foreigner*, *Our Town*, and she recently directed *Run For Your Wife* for the Windsor Jesters. A retired West Hartford school teacher, Rosemarie has many years' experience directing children's theatre. Many thanks to Mike for his constant love and support throughout the years.



Nancy Brownstein (Ensemble) Nancy began performing with TGS in 2010 when she took the stage for the first time since high school as part of the ensemble in *Kiss Me, Kate*. She has also been seen as Joany, the Stage Manager in *Curtains*, and heard as one of the Orchestra Voices in last fall's production of *9 to 5 The Musical*, all with TGS. She also performed as part of the ensemble in the Warner Stage Company's production of *Evita*. Now an empty nester, Nancy is thrilled to have the company and friendship of her Theatre Guild family. Special shoutout to my terrific kids Nina, Sam and Will.



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WHO'S WHO IN THE CAST



Kim Campagna (Ensemble/Dancer) Kim is thrilled to be in another show with TGS. Previously Kim appeared as a dancer and ensemble member in *9 to 5: The Musical*, *The Music Man*, *Curtains*, *Kiss Me, Kate*, and *Thoroughly Modern Millie*. Kim is CFO and co-owner of Novare Electronics, LLC; a residential and commercial electronics business in Avon. She also is the Accounting and Payroll Manager at AllStar Therapy, LLC in Avon. Kim would like to thank her wonderful family: husband, Bill, kids, Cassie, Max and Olivia and her parents for all of their love and support.



Kathy Cook (Belle) A charter member of the Chubby Nun Brigade, Kathy has been performing, directing and sweeping popcorn off Connecticut theaters for more years than she'd care to admit. Favorite acting gigs are Louise in *Always...Patsy Cline* at the Thomaston Opera House, Nita in *The Hallelujah Girls* at Phoenix Stage Company and Mrs. Tottendale in *The Drowsy Chaperone* at The Little Theater of Manchester. Special thanks go to my ever-supportive sister, my family and everyone at TGS for making this so much fun



Dana Culligan (Ensemble/Dancer) Dana began her TGS career tapping in the dance corps of 1990's *42nd Street*. A highlight and treasured memory was playing the role of Georgia Hendricks in our 2011 production of *Curtains*. Dana is a fashion advisor with lia sophia jewelry and trains others to start and build their own successful businesses with the company. "To my guys at home and my girl at school: I love you, and what theatre adds to our lives. In the show or in the audience, it's all part of the magic, and wouldn't be the same without you and your loving support. Thanks for understanding so well that we all just need to do our thing!"



Kathy Dayton (Ensemble/Dancer) Kathy is thrilled to be back with TGS this year as she considers this her "home away from home." Her favorite roles were Bambi (*Curtains*), tap-dancing stenographer (*Thoroughly Modern Millie*), Steam Heat dancer, (*Pajama Game*). During the day she is a secretary in the Bristol Public School System. She is grateful to Ken, Harrison & Parker for their support while she's having fun being on stage doing what she loves.

THEATRE GUILD OF SIMSBURY, LTD

WHO'S WHO IN THE CAST



Christen Feola (Ensemble) This is Christen's second show with TGS. She recently was in *Almost Maine* and loved the experience and the group so much, she went ahead and auditioned for her very first musical. This being her debut dancing and singing in a musical, she couldn't think of a better group to guide her through this experience. She hopes the audience will laugh half as much (in all the right places) as her family will when they see her dancing on stage. Christen would like to thank everyone in TGS for their support & wishes to extend her love and appreciation to her loved ones.



Tracy Funke (Alice Miller) Tracy is thrilled to be performing with her favorite group of people again after taking a short hiatus to get her masters degree in Counseling. Tracy also holds a B.F.A in Musical Theatre from The Hartt School, and has performed in a variety of venues throughout the northeast and midwest. Recently, Tracy performed the role of Mrs. Corry in the CT premier of *Mary Poppins*, at The Thomaston Opera House. You may remember her last roles with TGS in *Kiss Me, Kate* (Katherine), and *Thoroughly Modern Millie* (Miss Dorothy). Other favorite roles include Molly Brown in *The Unsinkable Molly Brown*, Rusty in *Footloose*, Jan in *Grease*, and Ethel Toffelmeier in the 50th anniversary concert of *The Music Man*, starring Shirley Jones and Patrick Cassidy. This performance is dedicated to the beautiful, funny, vivacious, and never to be forgotten life of the party, Lisa Nichols.



Laura Garger (Princess/Chorus Girl/Ensemble) has appeared in nine TGS productions and has worked behind the scenes in several others since moving to Connecticut in 2004. Most recently, Laura tried her hand at assistant directing with Karen Sidel for TGS's production of *Almost, Maine*. Favorite shows and roles include: *The Music Man* (Eulalie McKecknie Shinn), *Godspell* (Robin and Sonya), *Working* (Kate, the housewife) and various ensemble/dancer roles in *9 to 5*, *Kiss Me, Kate*, *Curtains*, *Annie*, *Thoroughly Modern Millie*, to name a few. Laura served for eight years on the TGS Board, prepared grants, and worked on numerous fundraising committees to help support TGS. Laura shares her love for theater with her daughters, Caroline and Katherine and the best husband in the world, Greg. Hope you all enjoy the show!

WHO'S WHO IN THE CAST



Al Girard (Benjy Stone), is honored to have the opportunity to play the leading role of Benjy in *My Favorite Year*, his fourth show with TGS. He was last seen portraying Joe in *9 to 5 : The Musical* last November. Other favorite roles include: Captain Walker (*Tommy*), Charlie Brown (*You're a Good Man, Charlie Brown*), Mr. Snow (*Carousel*), and Nicely Nicely Johnson (*Guys & Dolls*). Al works as a Service Consultant at The Hartford as well as a Choir Director at St. Mary's Church in Coventry. He was recently elected President of the East Hartford Summer Youth Festival after serving as their treasurer for the past 16 years! I would personally like to thank my parents and friends for always supporting me in everything I do! The greatest thing about theater is not only being able to perform on stage, creating characters, pleasing audiences - it is meeting new friends. Thanks TGS for expanding my "theater family."



Art Hetherington (Ensemble) Art is a veteran of 30+ years of community theatre. This is Art's 15th show with TGS. He has also appeared with the Women's Club of Westfield, MA, the Canton Benefit Productions, Miss Porter School, the Repertory Theatre of New Britain, as well as many church musicals. Art especially enjoys this show as it has rekindled many memories of earlier times.



Ginny Hetherington (Ensemble) Since childhood, Ginny has been performing in shows. She is a retired teacher with a love of children and the theatre. Having directed over thirty-five children's musicals, as well as several adult shows, she continues to direct and produce musicals at Martha's Vineyard where she and her husband spend their summers. Besides TGS, she has performed with the Women's Club in Westfield, MA the Canton Benefit Productions, and the Repertory Theatre of New Britain.



Wilson Keithline (Cameraman) This is my fourth consecutive musical with TGS. Those musicals plus two stage shows confirm that TGS has captured me hook, line and sinker. I invite all who read this to join our happy family, but I caution, if you do, you will likely get hooked. When not busy in my law office, I find that it is an honor and a joy to be in show business.



THEATRE GUILD OF SIMSBURY, LTD

WHO'S WHO IN THE CAST



Laurel Mills (Cavegirl/Brooklyn neighbor/Ensemble) This is my debut with the Theatre Guild of Simsbury. I retired from education after 40 years, but found I was missing the “entertainment element” used in teaching and professional development. I had been a loyal follower and spectator of this Theater’s plays and musicals for the past 10 years and enjoyed every one of them. The choreography, music direction, settings, and professionalism of this organization was so inspirational.. Now I feel fortunate to be involved as a participant with this talented, dedicated group! I especially was influenced by one active member of the group, Steve O’Brien, who was a colleague of mine at Aiken School in West Hartford.



Ray Paquet (Grip/Ensemble/Dancing Musketeer) Ray is pleased to be back for a fourth season with TGS. Recent performances include *Kiss Me, Kate*, *Curtains* and *9 to 5: The Musical*. It's wonderful to work with such a talented cast and crew.

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WHO'S WHO IN THE CAST



Nick Parisi (Rookie Carocca/Roquefort) He's been told that he could sing before he could talk, and Nick has been performing ever since. He's done a large number of shows since the age of 12. Nick's favorite roles have been Nicely Johnson in *Guys and Dolls*, Ellard Sims in *The Foreigner*, Marcellus Washburn in *The Music Man*, lead dancer in *George M*, and Arab/dance captain in *West Side Story* where he also understudied the role of Tony. He was professionally trained in dance as a full scholarship student with the Garden State Ballet Company in NJ, as well as studying in several studios in NYC. Nick and his wife live in Simsbury are now empty-nesters having sent their last chick off to college and they are enjoying their grandson—who keeps them on their toes! Nick has a passion for keeping American musical theatre alive and is thrilled to bring a character from the 1950's to life!



William M. Quinn (Leo Silver) This is Bill's sixth performance with TGS. Bill's previous performances with TGS include *Annie*, *Thoroughly Modern Millie*, *Kiss Me, Kate*, *Curtains*, and *Pride and Prejudice*. He also performed with the Little Theatre of Manchester in their production of *1776*. Bill and his wife, Roberta, also perform with the Out of Step Players affiliated with the Stanley Whitman Museum in Farmington.



Roberta Avery Quinn (Opera diva) Roberta is back for her fifth Theatre Guild production. Favorite recent character roles include Lady Catherine deBourgh in *Pride and Prejudice* with TGS and Julia Roper in the Julia Roper Story with the Out-Of-Step Players. She is also a member of the Laurie Cabral acting troupe that presents Julius Lester's *Day of Tears*. Roberta is an attorney in the construction industry. She resides in Farmington with her crooner husband and their precocious lab-poodle.



Kick up those heels Rick!

We love you!

Jill, Chris, Greg & Caroline

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WHO'S WHO IN THE CAST



Rick Rendeiro (Choreographer/Dancer/Ensemble) Rick is enjoying his second musical with TGS, having made his acting debut last year in *9 to 5: The Musical*. He is very appreciative of all the support he has received from his fellow cast members, directors, family and work partners. Rick is a commercial real estate lawyer with Kroll, McNamara, Evans & Delehanty in West Hartford. He lives in Avon with his lovely and talented wife Jill, and has three wonderful children scattered around the country. Manny's Gym Rules!



Brian Rucci (King Kaiser) Brian is happy to be back with TGS where his previous credits include Harold Hill in *The Music Man* and Fred/Petruchio in *Kiss Me, Kate*. He has been involved with other area theaters including The Suffield Players and Little Theatre of Manchester. Some of his favorite roles include Frederick/Philip in *Noises Off*, Philip in *The Lion in Winter*, Frederick in *Enchanted April*, Ellard in *The Foreigner*, and Ben in *The Sunshine Boys*. When not on stage, Brian is an actuary for Travelers. He would like to thank his wife, Amy, and their children, Emma, Lizzy, and Jonathan, for their love and support.



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Geoff Ruckdeschel (Scungilli/Mitch Fleckman/Doorman/Ensemble) Geoff is honored to be a part of the Theatre Guild of Simsbury in 2014. He made his debut with TGS last year as Dwayne in *9 to 5: The Musical*. Other credits include *Guys & Dolls* (Ensemble) at the Thomaston Opera House; *Shrek-The Musical* (Big Bad Wolf), *All Shook Up* (Ensemble) and *Peter Pan* (Noodler) at The Warner Theater. Geoff thanks Doreen & Will for the opportunity to join this wonderful cast of talented actors & musicians. Special thanks to Terry, our choreography, who truly brings *My Favorite Year* to life! Thank you Ken, for taking the time to share your sword-fighting skills and transform Scungilli into a Musketeer! To our belated friend Lisa Nichols, we love & miss you! To my family & friends: THANK YOU for your continued support in this theatrical journey of mine.



Joe Sacala (Uncle Morty) Joe “discovered” TGS when his three children were cast as munchkins in the 2007 production of *The Wizard of Oz*. He worked back stage, and has been with the group ever since. Since then he has been very fortunate to have roles in several TGS productions, including *An Impeccable Larceny* (The Priest), *Annie* (Rooster Hannigan), *Thoroughly Modern Millie* (Ching Ho), *The Foreigner* (Reverend David Marshall Lee), *Murder at 3 Corner Pond* (Eleazer Hill), *Curtains* (Randy Dexter / Parson Tuck), and *Our Town* (Mr. Webb.) As always, much thanks to the family for all of their support. Joe works as an Actuary in Hartford CT.



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Jessie Sawyer (Ensemble/Countess/Cavalcade Singer) Jessie is a West Hartford resident and Farmington native. She works as a web editor for NBC Connecticut, so she is delighted to hear the NBC tone in the show (listen for it!). This is Jessie's fifth show with TGS. She also appeared in *Curtains*, *The Music Man* and *Pride & Prejudice* with the group on stage and sang with the Orchestra Voices in *9 to 5: The Musical*. Jessie has also done shows at Warner Theatre (*Damn Yankees*, *Evita* and *Reefer Madness: The Musical*) and with the Suffield Players (*New Faces* and *Anything Goes*). While singing is one of her favorite pastimes and present times, theater has become her passion. Joining TGS has certainly made for some of her favorite years!

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Terri Schulman (Dancer/Ensemble) has been a math teacher for almost 30 years. She has directed and choreographed shows in Avon, Canton, West Hartford and Simsbury since 1985. She is presently the director and founder of the Thompson Brook School Theater program in Avon. "I have enjoyed performing with the TGS family for several years."



Karen Sidel (Aunt Sadie/Dancer/Ensemble) Karen met TGS in 2003 and has been actively involved since then, acting, directing, and serving on the Board, currently as President. Fav roles include Jessica Cranshaw (and the world's oldest mermaid) in *Curtains*, Madame Arcati in *Blithe Spirit*, Eleanor in *The Lion in Winter*, Auntie Em in *The Wizard of Oz*, Mrs. Bennet in *Pride & Prejudice*, Veta Louise in *Harvey*, Cynthia Muldoon in *The Real Inspector Hound*, and Myrtle Webb in *Our Town*. Thanks and love to Barry for putting up with my need to do this.

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Melissa Veale (K.C. Downing) is thrilled to be part of *My Favorite Year*! She had a blast last spring playing Ginette in *Almost, Maine* and is enjoying every minute with the TGS clan. Melissa is an attorney in New Britain and lives in Simsbury with her husband, Andrew and their dog, Phoebe. In her free time, she enjoys running, hiking the beautiful trails of Connecticut, reading, and all things theater!



Andrea Silverstein (Dancer/Ensemble) This is Andrea's sixth musical with TGS. She was last seen as Margaret, the office drunk in *9 to 5: The Musical*. She is excited to dance again and be sober in this production.



Kimberly Spera (Dance Captain/Featured Dancer/Maxford House Singer) This is Kim's second show with Theatre Guild of Simsbury, having previously appeared as Jane Bennet in *Pride and Prejudice*. Other credits include Hope in *Anything Goes*, Elsa in *The Sound of Music*, April in *Company*, Johanna in *Sweeney Todd* and Kate in *Love, Sex, and the IRS*. Thanks to my husband Ken for his love and support and to Baby Spera for cooperating enough to allow me to perform in this show!

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Tracy Weed (Dancer/Ensemble) Tracy has spent 13 years on stage with TGS, as well as directing and serving as a Board member for 11 years. When she's not on stage, she's working at her portrait photography studio or creating jewelry for her online store. Although *My Favorite Year* has been one of her favorite shows, it has personally not been her favorite year. Tracy said goodbye to three friends this year, two of whom were part of the TGS family. Tonight, she sings and dances for Paula, Dick, and Lisa. Their talent and friendship is greatly missed.



Kristin Weiss (Tess/Ensemble) is currently a junior at Simsbury High School. So far, she has participated in two musicals there, *Annie* and *Les Misérables*. In addition, she stage managed the 2013 Best One Act, *Erica and Me* and participated in the 2014 One Acts. Kristin co-leads the SHS women's acapella group, No Fella Acapella, and is looking forward to leading Holiday Cabaret this winter. She is thrilled to be making her second appearance in a Theatre Guild of Simsbury show, her first being *The Wizard of Oz*, and thanks her family and friends for their support. Hope you enjoy!



James Wood (Sy Benson) Jim is happy to be returning to TGS, where he performed last year as Franklin Hart in *9 to 5: The Musical*. Jim is typically found on the Warner stage in Torrington where he has performed in over 50 productions. After working with TGS last year, he enjoyed the experience so much, he now considers them his second theater family. Favorite past roles include: Daddy Warbucks (*Annie*), Sancho (*Man of La Mancha*), Amos (*Chicago*), Jim Haller (*All Shook Up*), Benny Southstreet (*Guy & Dolls*), and Alfie Doolittle (*My Fair Lady*) to name a few. Jim would like to thank his new life co-star Dianna for all her patience and understanding. As always, wish you were here—Mom, Dad, Dan, & John. Thank you Donna & Lenore for your love and support.

Thanks, TGS,
for great entertainment.
Margaret A. we're proud of you!
Love, Kevin and the boys



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SCENES AND MUSICAL NUMBERS

The Time: 1954
The Place: New York City

ACT ONE

Scene 1: The Broadcast Studio

20 Million People Benjy, Company

Scene 2: The Writers' Office

Larger Than Life..... Benjy

Scene 3: The Writers' Office, Later

The Musketeer Sketch King, Sy, Alice, Herb, Leo, Benjy, K.C.

Larger Than Life, reprise Benjy

Scene 4: A Suite in the Waldorf Towers

Rookie in the Ring..... Belle

Scene 5: Manhattan

Manhattan..... Swann, Benjy and Company

Scene 6: The Broadcast Studio

Naked in Bethesda Fountain..... Sy, Alice, Herb, Leo, K.C.

The Gospel According to King King, Swann, Company

Rehearsal Sequence - Part 1 Musketeers, Benjy, Swann

Scene 7: The Ladies Room

Funny / The Joke..... K.C., Alice

Scene 8: The Broadcast Studio

Rehearsal Sequence - Part 2 King, Swann, Scungilli, Roquefort,
Countess, Princess

Scene 9: Belle's apartment, Brooklyn

Welcome to Brooklyn..... Uncle Morty, Rookie, Benjy, Belle, Swann
Aunt Sadie, Brooklyn Neighbors

If the World Were Like the Movies Swann

SCENES AND MUSICAL NUMBERS

Intermission - 15 minutes
Refreshments are available in the lobby

ACT TWO

Scene 1: Central Park

Exits Swann

Scene 2: The Plaza Hotel

Scene 3: The Suite at the Waldorf Towers

Shut up and Dance Benjy, K.C.

Scene 4: Broadcast Studio

Professional Showbizness Comedy Alice, King, Dancers

Comedy Cavalcade Theme Cavalcade Singers, Dancers

Scene 5: Swann's Dressing Room

The Lights Come Up Swann

Scene 6: The Broadcast Studio

Final Sequence

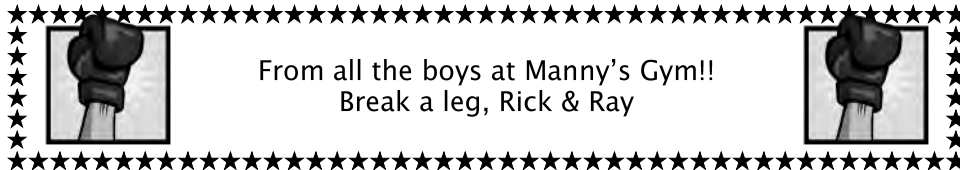
Maxford House Commercial

Musketeer Sketch

My Favorite Year Benjy, Company

Bows Company

*For the safety of our cast members and courtesy of fellow audience members,
the taking of flash photographs is prohibited.
Please silence all electronic devices.*



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WHO'S WHO IN THE CAST



Michael Yachanin (Herb Lee) A resident of Simsbury, this is Michael's very first show with TGS. He has been involved in over 30 productions on stage, behind the scenes, and in the pit. His first community production was the Kalamazoo Civic Theater's *Anything Goes*. It gave him the theater bug and a taste of how great local community theater can be. Michael is thankful for this talented, welcoming cast and our excellent directors. It has been an amazing experience!



Allison Young (Daisy) is excited to play the role of Daisy in this year's production of *My Favorite Year*. When not on stage, Allison is the Director of Annual Fund at Renbrook School in West Hartford and is Secretary of the Theatre Guild of Simsbury. Allison is thrilled to continue to be part of the wonderful TGS community and family and thanks her wonderful husband, Alex, daughter Layla and beagle Phoebe for all of their support! She loves you all to the moon and back!

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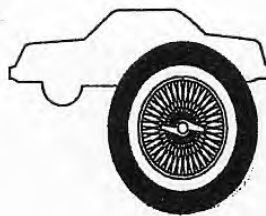
Linda Ziemnicki (Dancer/Ensemble) This is my third year with TGS and the cast and crew have become like family members to me. I look forward to each year. No matter if you are a lead or part of the ensemble, you feel like you are a important part of the group. I have been dancing since I was three and love to be on the stage. I would like to thank my friends and family who always support me no matter what.

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DIRECTORS



Doreen A. Cohn (Artistic Director/Co-Set Designer) Soreen has been involved with TGS for over 25 years onstage, as well as behind the scenes. From set designer to Board member, TGS has always been her “theater home.” She was artistic director for last year’s production of *9 to 5: the Musical*, as well as past productions of *The Music Man*, *Curtains*, *Kiss Me, Kate*, *Thoroughly Modern Millie*, *The Wizard of Oz*, *Annie*, *Anything Goes*, *Mame* and the 1983 production of *Our Town*. Retired from the Avon Public Schools, Doreen is now the program director for Avon Summer Theater. In addition to her work in Avon, she has taught theater and directed productions for numerous school systems, organizations, and community theater groups, including Ethel Walker School, Simsbury Summer Theater, the New Britain Museum of Modern Art, New Britain Rep, Canton Benefit Productions, CIGNA Theater, Bloomfield Youth Theater, as well as for Simsbury and Canton High Schools. “I am thrilled to work with such a talented and dedicated cast on this year’s production of *My Favorite Year*.”



Willard Minton (Music Director) Will has been making music with TGS since 1982. He played in the pit for many shows and since 2001 has been privileged to serve as Music Director. A retired HS Choir and Band Director, Will currently directs a church choir in Winsted, the Valley Swing Shift Big Band and the Harmonious Brass Choir. He also plays in the Capitol Winds at UHart, the rock band Vinyl Vortex, and the Thomaston Jazz Orchestra. He and his wife, Patty, live in Barkhamsted. They have three children and seven grandchildren. Will would like to extend a large THANK YOU to the cast, crew, orchestra, rehearsal accompanist Carol Yachanin, and the rest of the production staff for their wonderful work to bring this fun production of *My Favorite Year* to the TGS audience.

Love to the *Cornelio, Booth, Moore and Auer* clan!
Thanks for coming to the show!

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DIRECTORS




Ken Jones (Technical Director/Production Designer/Fight Director) Ken is delighted to have worked with the fantastic cast and crew for *My Favorite Year*, his ninth TGS production. He has directed and taught theater craft in the area since 2003 for a variety of projects, including over 30 musicals. He lives by the credo, "Enthusiastically share what you know, and eagerly learn what you don't." This has served him (and his crews) well, and he is grateful to all those who have willingly shared their knowledge, creativity, and unique perspectives. Ken lives in Canton with his unwaveringly supportive and understanding wife, Jane.



Penny Carroll (Producer/Ensemble) The smell of the greasepaint or the roar of the crowd, that has been the siren call to Penny for all these many years. Whatever it is, when the audition notice calls, Penny answers. No matter if it's a musical, comedy or drama, it is an irresistible force. Her favorite roles now include Glory in *Almost Maine* in addition to Dorothy Brock in *42nd Street*, Vera Charles in *Mame* and Aida in *Over the River and Through the Woods*. Penny is impressed by talent—the talent that TGS directors, cast, crew and musicians bring to the stage.


Charley DeMars (Assistant Technical Director) Charley DeMars has been involved in the theatre for the past ten years working in every aspect of technical production. Under the guidance of his mentor, Ken Jones, he has done shows with the Avon Summer Theater, Loomis Chaffee School, FAVARH in Canton, Canton High School, in addition to his work with the Theatre Guild of Simsbury. In addition to the theatre, he is pursuing a degree in computer networking, working part-time, biking, skiing and working on his Volkswagen.



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Carol Yachanin (Accompanist) has been teaching Music Technology for 21 years at Sedgwick Middle School in West Hartford. Prior to moving to Connecticut, she taught K-12 students in the states of Texas, Washington, Connecticut and Michigan, as well as courses at Nazareth College and Western Michigan University. Her degrees from WMU are in Music Education, Piano Performance, and Choral Conducting. Carol has facilitated district workshops, taught at multiple summer music camps and continues to be active as a free-lance accompanist and church musician. In her free time she enjoys cooking, getting together with friends, visiting with family in Michigan and traveling with her guys, Mike and Michael. Carol would like to thank everyone for their warm welcome and support to the TGS family.



Terry Rowe (Choreographer) Terry has performed in many Theatre Guild shows and this will be her seventh time choreographing for the group. Terry has just retired from owning Terry's School of Dance for 31 years. Terry's students have performed all over, including 2 cruise ships, Universal Studios and seven times in Disney World, as well as taking several top honors at local competitions. She has also choreographed for many other local schools and theater groups including Kingswood Oxford high school, Canton High, Simsbury High, Avon Summer Theater, Thompson Brook, Suffield Players and Summer Place Players. Terry is thrilled to be working with this amazing cast of old and new friends.



Cindy Braunlich (Costume Designer) Cindy is excited to be back for her fifth show with Theater Guild. She has costumed for local theatre groups involving high school students and adults for more than 10 years in the CT and NJ area including Avon High School, Avon Summer Theatre and Canton High School. Cindy thanks her family for their support in her theater career. Bloom where you are planted!

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DIRECTORS



Barbara Panico (Scenic Painter) This is Barbara's sixth show with TGS, having done set design and/or painted for *The Pajama Game*, *The Wizard of Oz*, *Annie*, *Thoroughly Modern Millie*, *The Music Man* and now this year's production of *My Favorite Year*. Barbara has also worked on sets for The West Hartford Community Theater, including *Brigadoon*, *The Sound of Music*, and *The Secret Garden* as well as for Avon Summer Theater productions. Barbara lives in Avon with her husband. They have three grown children.



Dian Pomeranz (Set Dressing/Props) Dian enjoys working behind the scenes to help create the magic that happens on stage. She has chaired the Props and Set Dressing Committees for a variety of productions, designed sets and promotional materials for TGS studio and musical productions and worked as assistant director for TGS's *The Foreigner* and *Our Town*. Dian also has enjoyed being on stage as a member of the ensemble casts from *The Wizard of Oz* to *9 to 5: The Musical*.



Virginia Wolf (Assistant Director) Ginny has appeared on stage with TGS in *The Foreigner*, *Our Town*, and *Almost Maine*, and performs wherever she can get cast. She is founder and Artistic Director of Herstory Theater, through which she has developed and performs three one-woman shows, and is host of a radio show on arts and entertainment. In her spare time, she tries to see her very patient husband! Thanks, Doreen, for the opportunity to sit on the other side of the table, and BRAVO to the entire talented cast...it has been a delight working with you!

Joel Silvestro (Wig and Hair Design) Joel is back for his sixth show with TGS, having previously designed hair and wigs for *Thoroughly Modern Millie*, *Kiss Me, Kate*, *Curtains*, *The Music Man*, and *9 to 5: The Musical*. Joel has worked with various theater groups throughout Connecticut, including Ivoryton Playhouse, Hole in the Wall Theater, Cheney Hall, LTM and local high schools. Joel has his own salon, Joel's of Kensington.

IN MEMORIAM



Richard J. Brigham

March 8, 1929 — April 6, 2014

Teacher, soldier, father,
grandfather, humorist, dedicated
community volunteer leader,
actor, friend



Lisa Nichols

March 10, 1961 — August 28, 2014

Talented designer, decorator,
mother, creative fashionista,
dazzling smile, fabulous earrings,
stage manager, actor, friend

An abundance of talents and personality, Dick and Lisa were both people you loved being with, people who cared, people **who made a difference, people you're very glad you knew and** very sad to have said goodbye to this year.

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For Dick and Lisa.....

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AND WE ARE LED
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AND WE HELP THEM IN RETURN
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BECAUSE I KNEW YOU...

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Advertising & Publicity: Penny Carroll (Chair), Rosemarie Beskind, Doreen Cohn, Karen Sidel, Wilson Keithline

Backstage Crew: Heidi Bengraff (Stage Manager), Bill Bengraff, Christy Donahue, Linda Lydon

Business Patrons: Karen Sidel (Chair) with help from the WHOLE CAST!

Concession: Randy Gordon, Jamie Sacala, Emily Sacala

Costumes: Cindy Braunlich (Chair), Ginny Hetherington, Amy Rucci, Laurel Mills, Renee DeSalvatore, Linda Ziemnicki, Marilyn Rotondo

House Managers: Steve O'Brien, Marcie Gordon, Darlene Davis, Terry Garland, Peggy Beauregard

Membership: Donna Sennott, Jessie Sawyer, Tracy Weed

Party Planning Team: Kristin Pomeroy, Rick Culver, Donna Sennott, Laura Garger, Kathy Dayton, Laurel Mills

Poster Design / Graphics: Doreen Cohn

Program: Karen Sidel, Doreen Cohn, Penny Carroll, Darlene Davis

Props & Set Dressing: Dian Pomeranz (Chair), Rosemarie Beskind, Nancy Brownstein, Kathy Cook, Christen Feola, Laurel Mills, Rick Rendeiro, Jessie Sawyer, Andrea Silverstein, Melissa Silvanic Veale, Linda Ziemnicki

Set Construction: Ken Jones (Master Carpenter), Rick Anderson, Charley DeMars, Jen Hudak, Ray Paquet, Rick Rendeiro, Karen Sidel, Daniela Ortega, Renee DeSalvatore, Art Hetherington, Margaret Afheldt, Joe Sacala, Bill Quinn, Roberta Avery Quinn, Mike Marroni, Ana Quinn-Mavredakis, Alec Drohan, Michael Yachanin

Scenic Artist: Barbara Panico

Set Painting: Doreen Cohn and Barbara Panico (Co-Chairs), Margaret Afheldt, Marilyn Rotondo, Peggy Beauregard, Wilson Keithline, Ana Quinn-Mavredakis, Daniela Ortega, Rosemarie Beskind, Terry Rowe, Ginny Wolf, Bill Quinn, Roberta Avery Quinn, Karen Sidel, Rick Anderson, Leslie Anderson, Andrea Silverstein

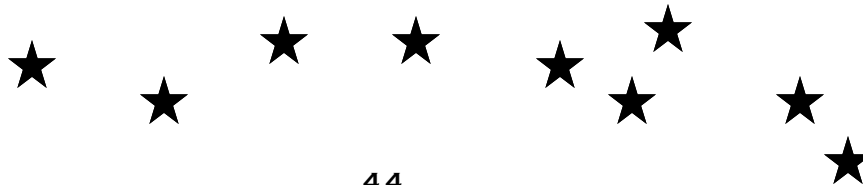
Sound, Lighting & Special Effects: Charley DeMars (Assistant Technical Director),

Sponsorship: Penny Carroll, Bill Quinn, Roberta Avery Quinn

Tickets: Sarah Bedell, Betsy Maguire, Joyce Driscoll, Evelyn Holland, Kathryn-Anne O'Brien, Noella Belliveau

Ushers: Megan Beauregard, Rachel Beauregard, Patricia Minton, Alison Bogatay, Eunice Levy, Rory O'Brien, Emily Sacala, John Sacala, Sarah Sacala, Amy Rucci, Shawn Parisi, Cassie Sauer, Sandy Sauer, Betty McGill, Fran McGill, Paulette Clark

Webmaster: Doreen Cohn



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Life in 1954.....

First children receive Dr. Jonas Salk's polio vaccine

Elvis Presley cut his first commercial record and begins his music career

Marilyn Monroe marries Joe DeMaggio

Swanson introduces TV Dinners

Hank Aaron begins his career by joining the Milwaukee Braves

New York Giants defeated Cleveland to win the World Series (4-0)

Davy Crockett becomes a national fad - sales of coonskin caps soar

The first Burger King opens

NBC's "The Tonight Show" was first aired with Steve Allen as the host

The first all electronic color television goes on sale from RCA selling for \$1,000

The Supreme Court rules that segregation in public schools is unconstitutional

THEATRE GUILD OF SIMSBURY, LTD

SPECIAL THANKS

Theatre Guild of Simsbury would like to express special thanks to:

Larry Rowe & University of Hartford
Mark Kravetz & Kingswood Oxford
Mary Glassman & Town of Simsbury Board of Selectman
Tom Roy, Director of Public Works, Town of Simsbury
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Image de Mark extends their best wishes
to the cast and crew ~ break a leg!!

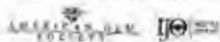
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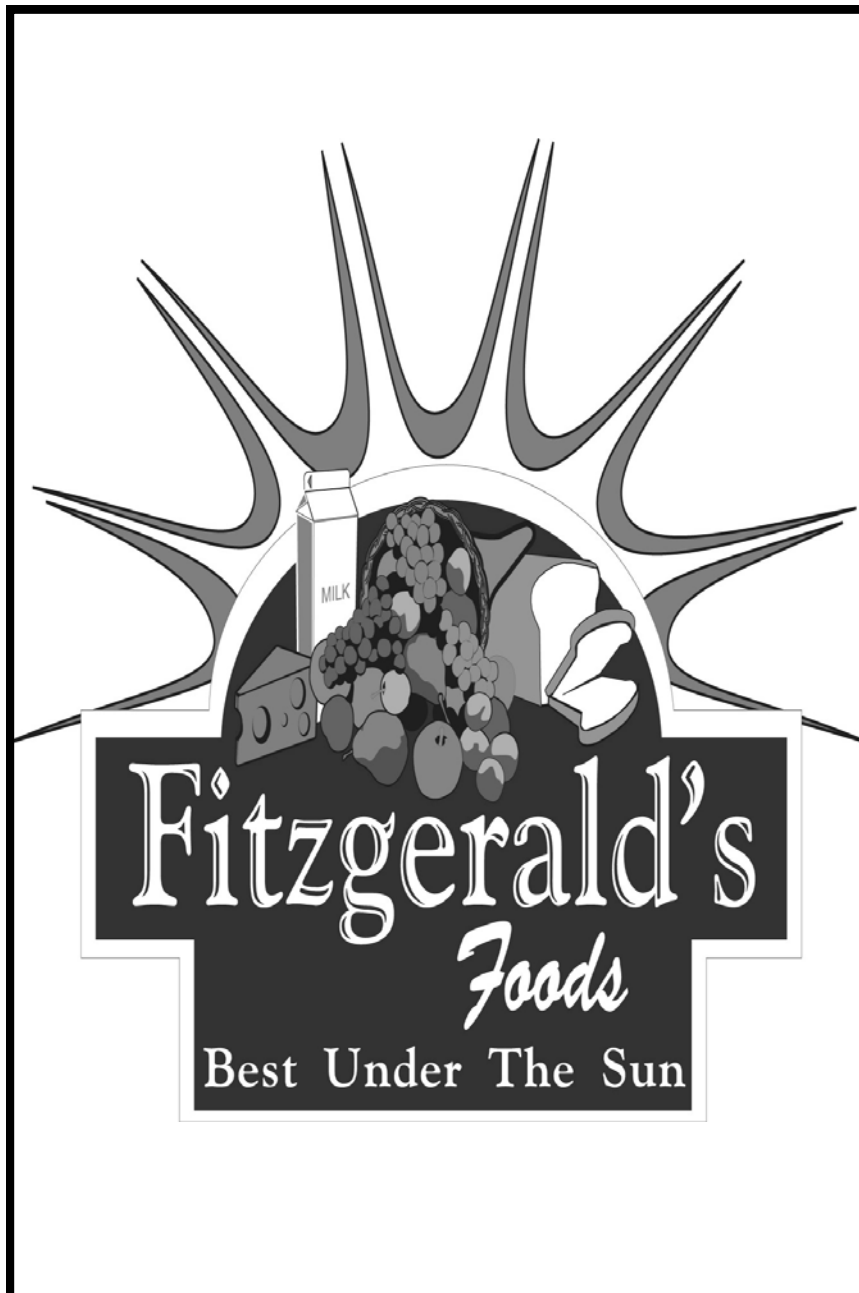
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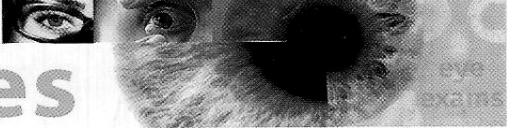
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Chris Evert
Christie Brinkley
Condoleezza Rice
Denzel Washington Jr.
Howard Stern
Jackie Chan
Jerry Seinfeld
John Travolta
Louise Mandrell
Michael Moore
Oprah Winfrey
Patty Hearst
Ron Howard
Tony Dorsett



flatbread

*Thanks from the hungry cast
and crew of "My Favorite Year"*

THEATRE GUILD OF SIMSBURY, LTD



That's all, folks!! Thanks for coming.
Hope you enjoyed the show!

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Auditions - January, 2015
Performances - April, 2015

Rodgers and Hammerstein's



The King and I was the fifth musical written by the powerful duo, Rodgers and Hammerstein. Based on the novel *Anna and the King of Siam* by Margaret Landon, the musical's is set in the 1860s, and revolves around Anna teaching the King's wives and many children about the ways of the modern world. She finds herself convincing the King to come to terms with the modern world, as he finds it hard to resist the ancient customs. Anna wins the King's heart and respect. They grow to love and learn from each other. Songs include: *Shall We Dance*, *Getting to Know You*, *I Whistle a Happy Tune*, and *Hello, Young Lovers*.

Auditions - June, 2015
Performances - November, 2015

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and to sign up for email notifications of future events
www.theatreguildsimsbury.org